3 1761 04877 7130
MUSIC - UNIVERSITY OF TORONTO

M
312
S43
op.98
A8

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

VIOLIN

SCHUMANN

VIOLON.

Digitized by the Internet Archive
in 2011 with funding from
University of Toronto

http://www.archive.org/details/grandtrioenutpou00lach

M
312
S43
op 88
A8p
pt.1

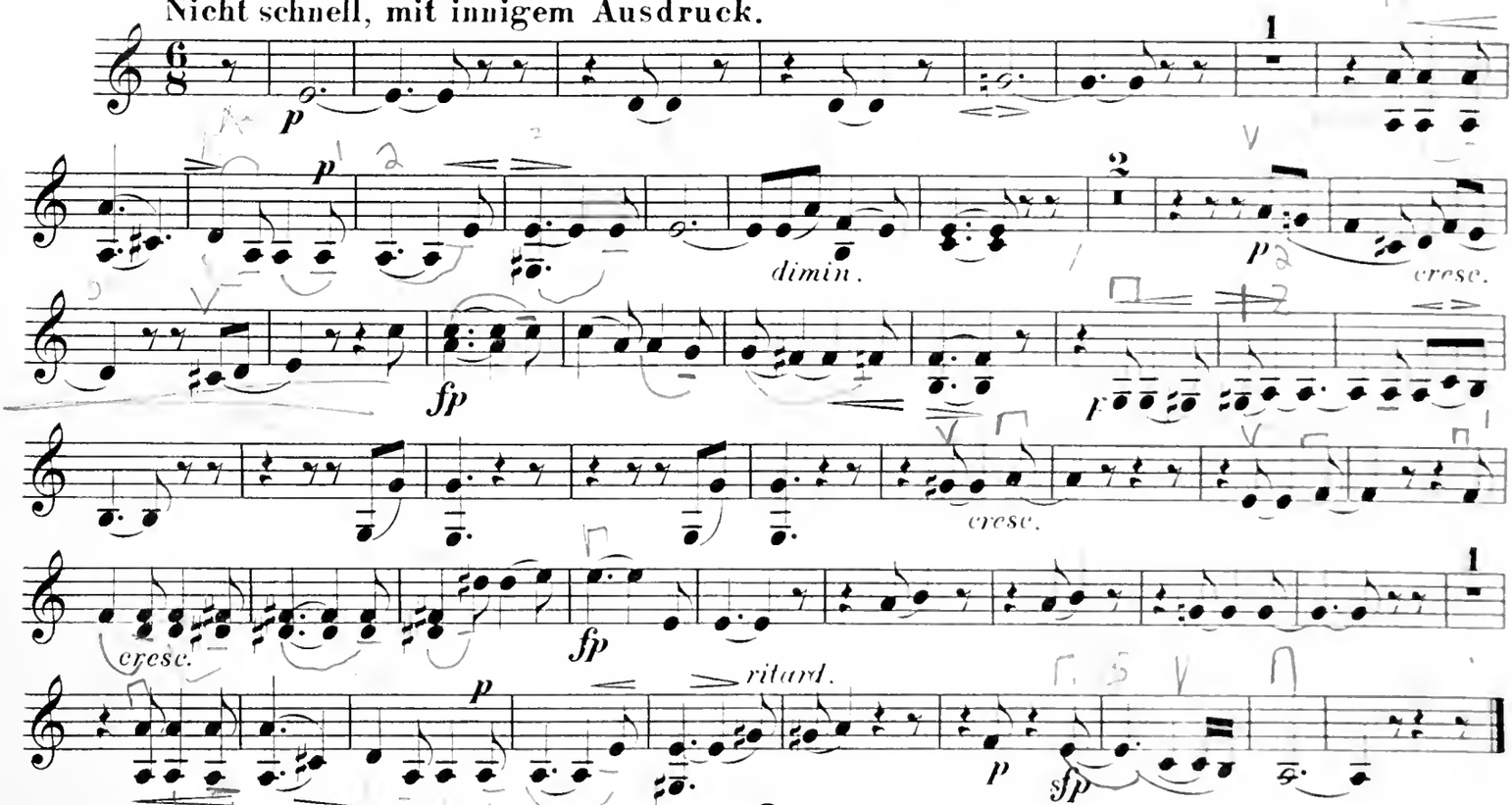
PHANTASIE - STÜCKE

VIOLIN

1.

ROMANZE.

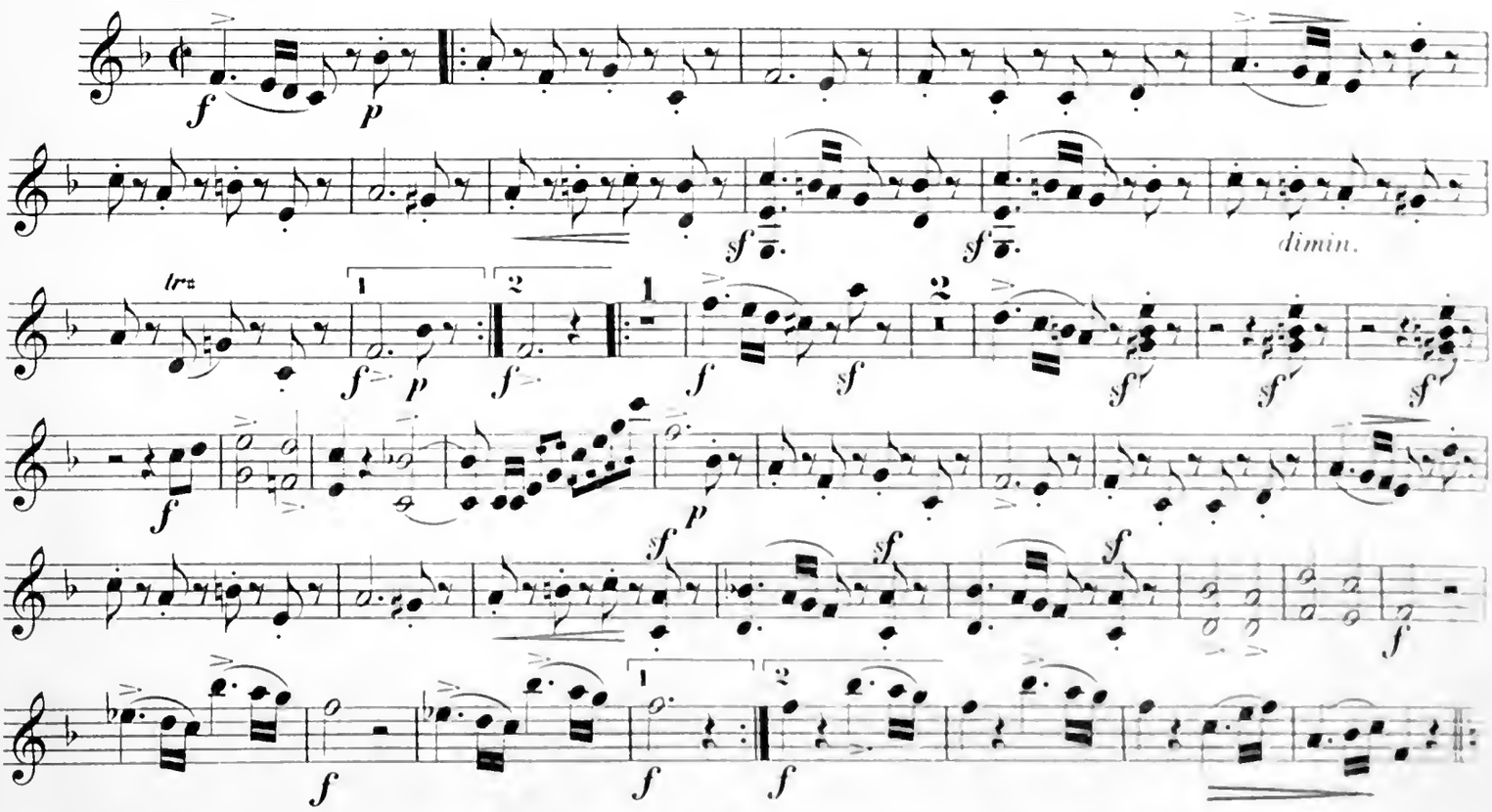
Non Allegro, e con sentimento.
Nicht schnell, mit innigem Ausdruck.



2.

HUMORESKE.

Vivace.
Lebhaft.

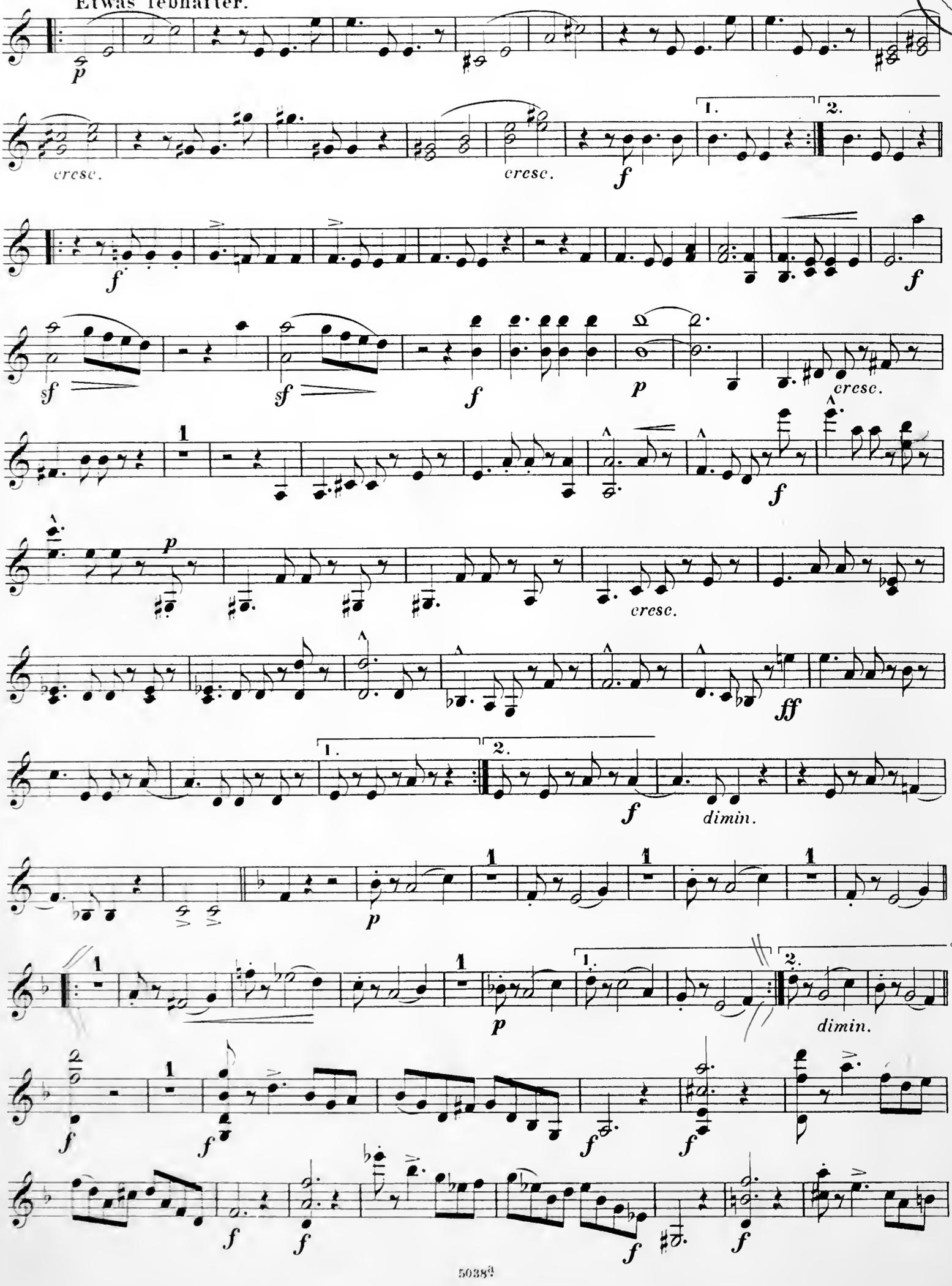


Augener's Music Printing Works

VIOLIN.

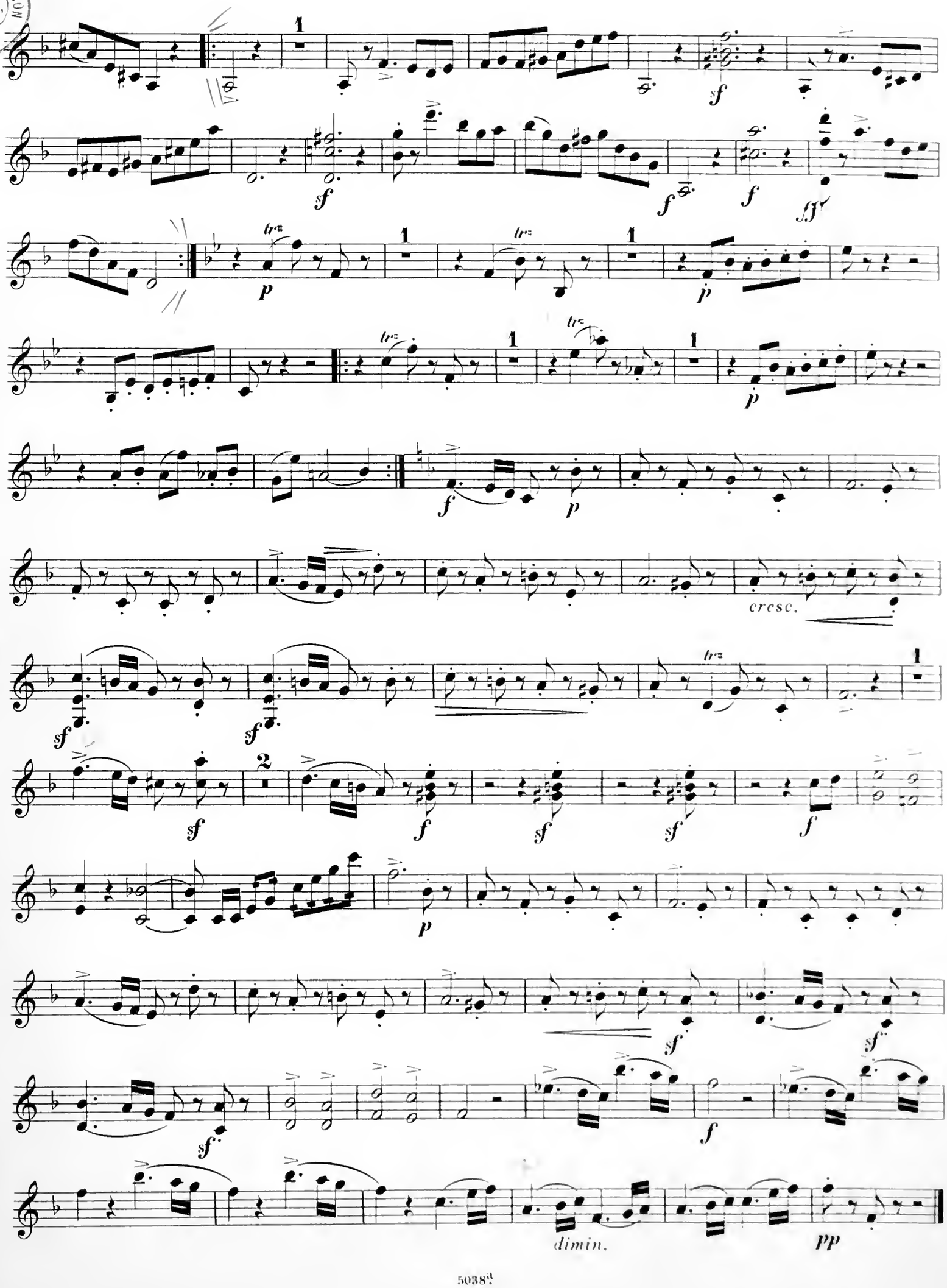
Più animato.

Etwas lebhafter.



THE CHAMBE
48, DEVO
HOL

VIOLIN.

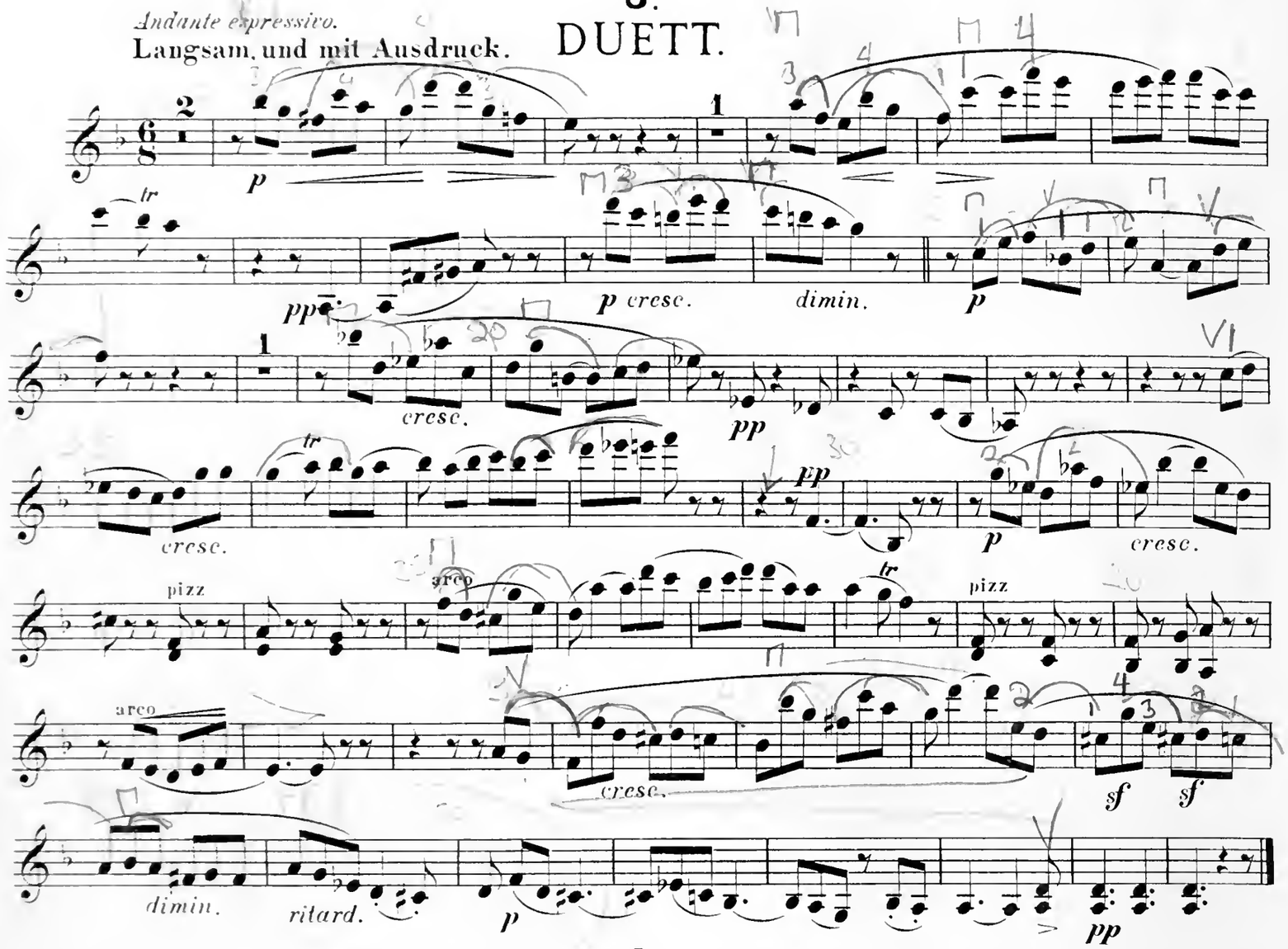


Violin.

3.

DUETT.

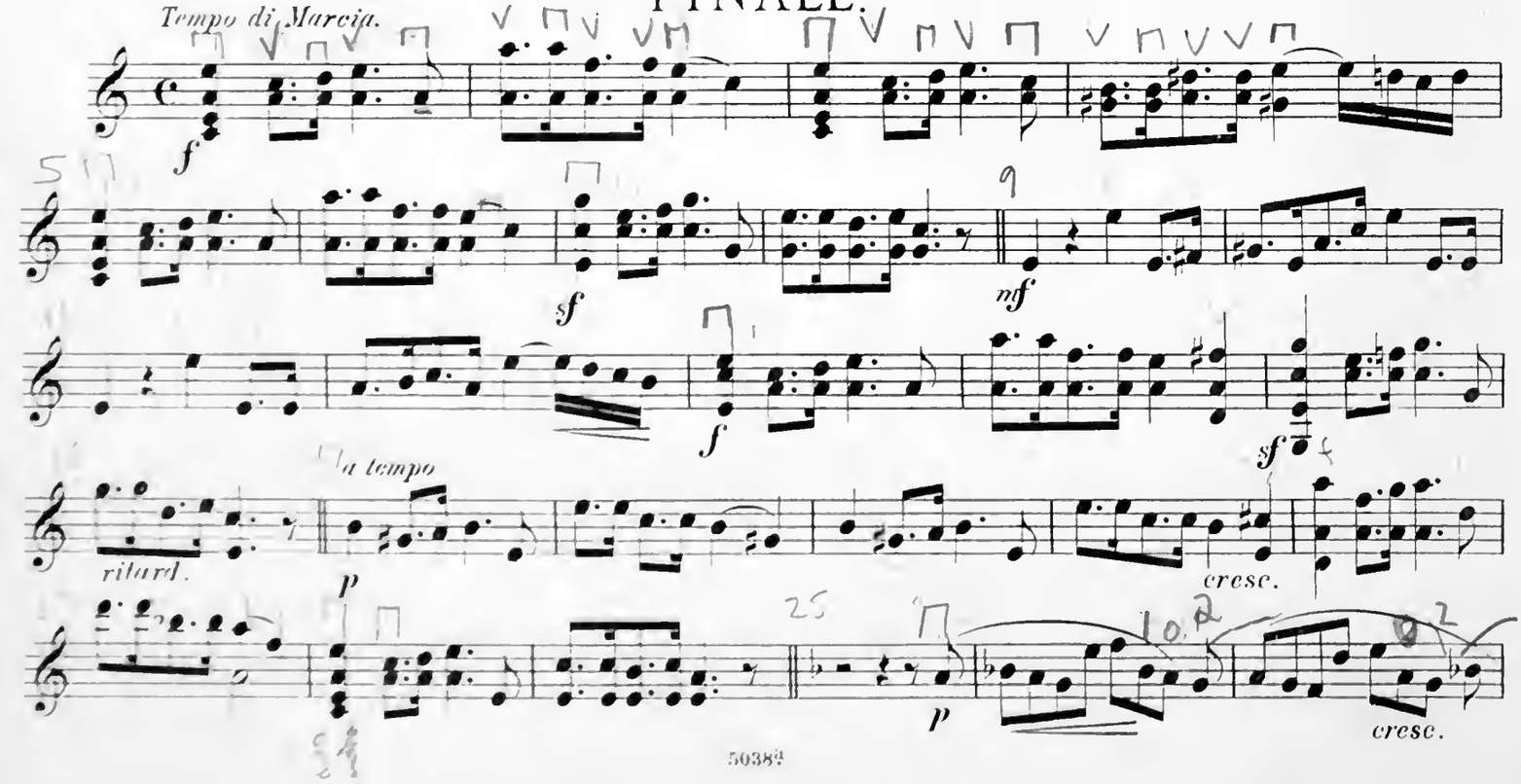
Andante expressivo.
Langsam, und mit Ausdruck.



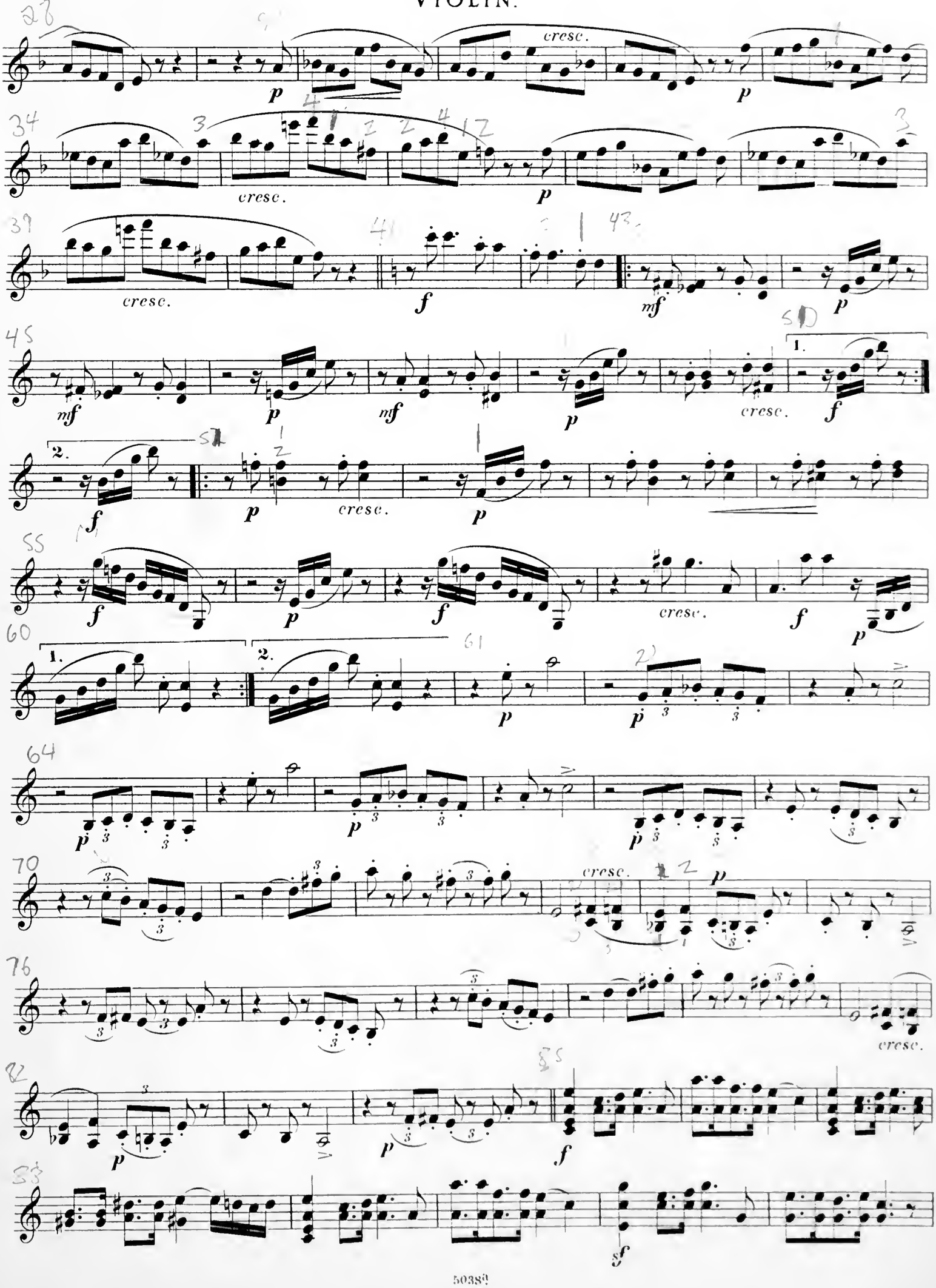
4.

FINALE.

Tempo di Marcia.

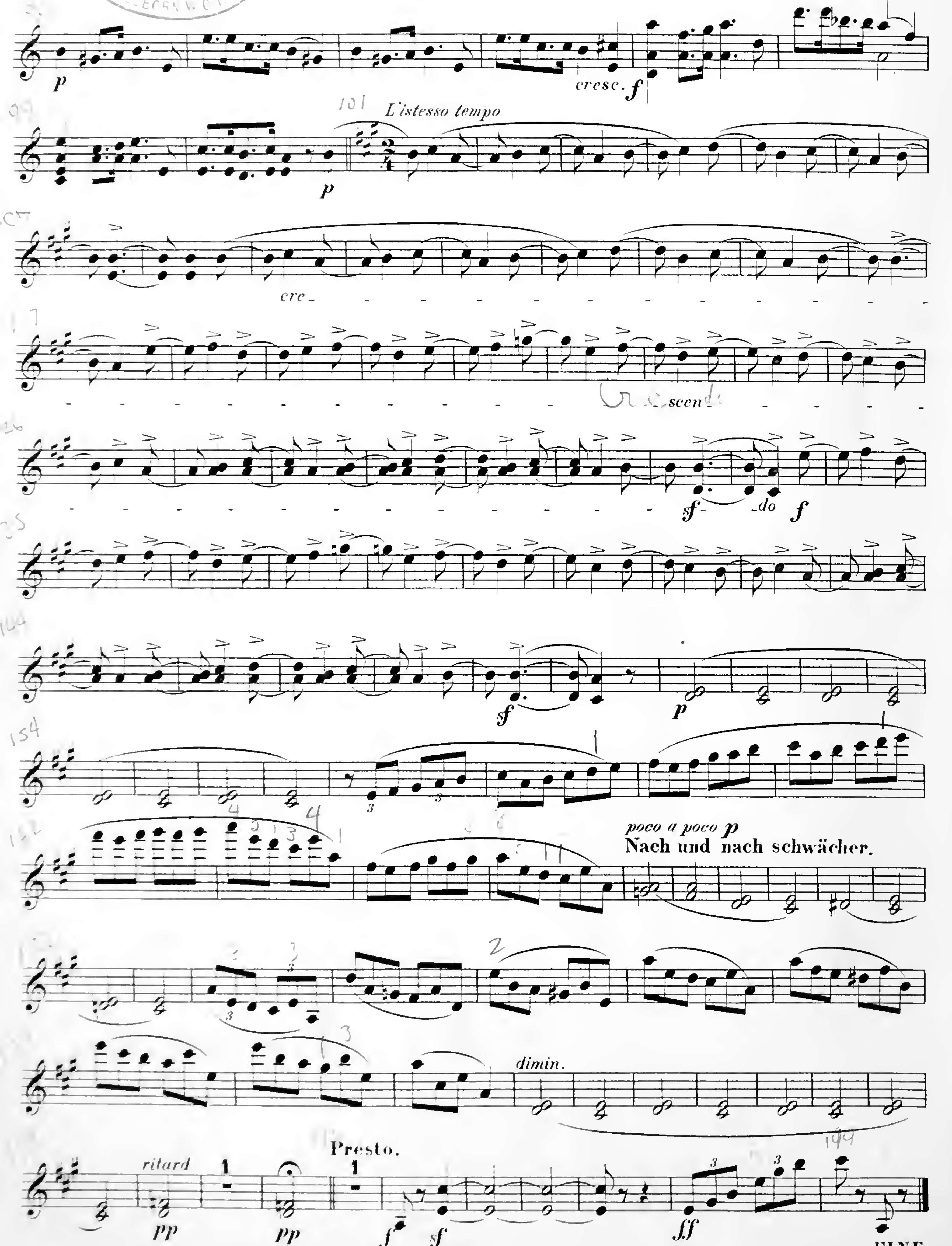


VIOLIN.



48 DEVONSHIRE STREET, HOLBORN W.C.1

VIOLIN.



20-1-64 [illegible]

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M [illegible] Schumann, Robert Alexander
512 [Fantasiestücke, Piano
[illegible] trio, op. 88]
op. [illegible] Trio
[illegible]
pt.1

Music

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

'CELLO

SCHUMANN

THE CHAMB.
48, DEVONSHIRE STREET
HOLBORN, W.C.1.

VIOLONCELLO.

M
312
S43
op.88
A8p
pt.2

PHANTASIE-STÜCKE

VIOLONCELLO.

1.

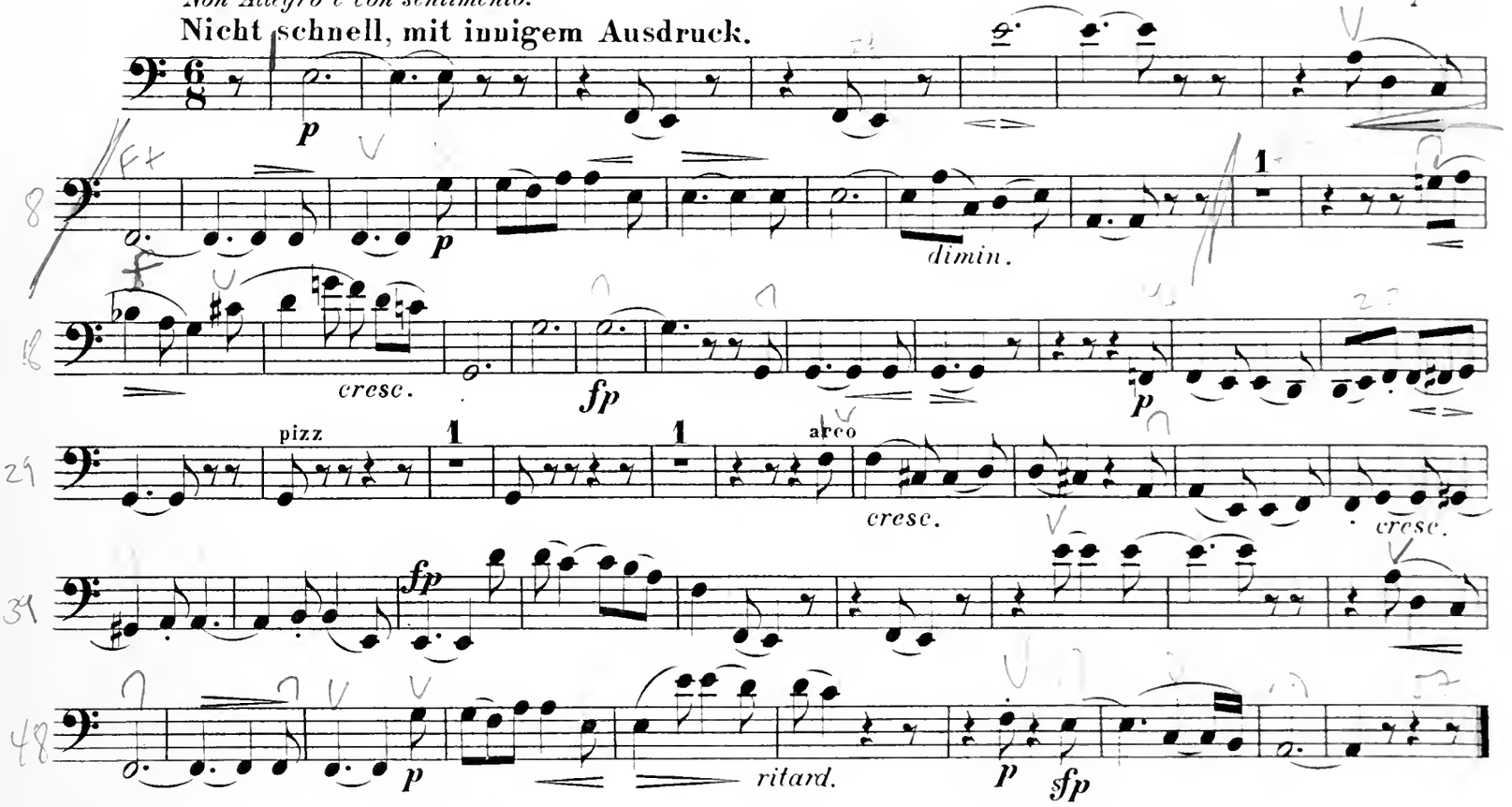
ROMANZE.

835269

R. Schumann. Op. 88.

Non Allegro e con sentimento.

Nicht schnell, mit innigem Ausdruck.

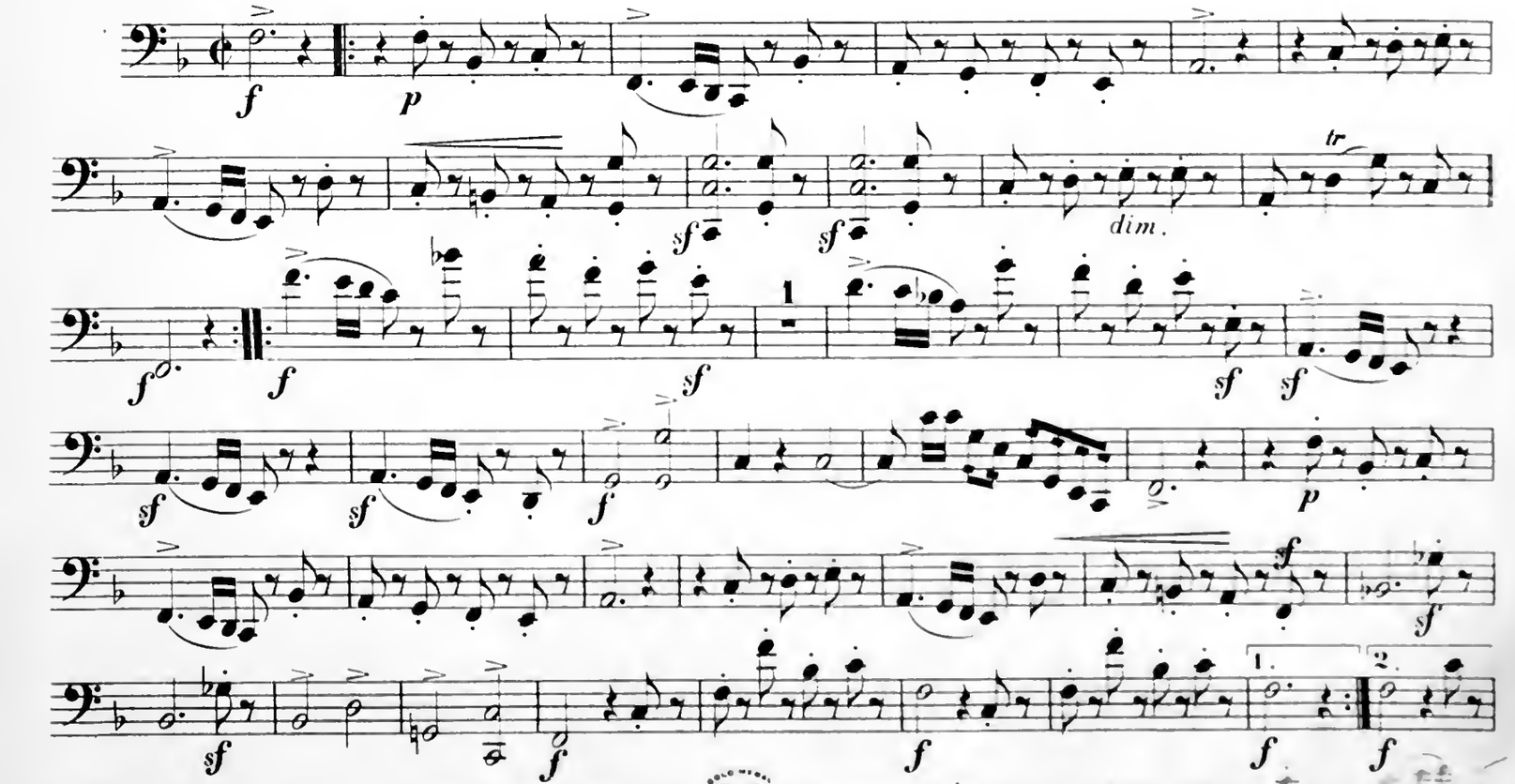


2.

HUMORESKE.

Vivace.

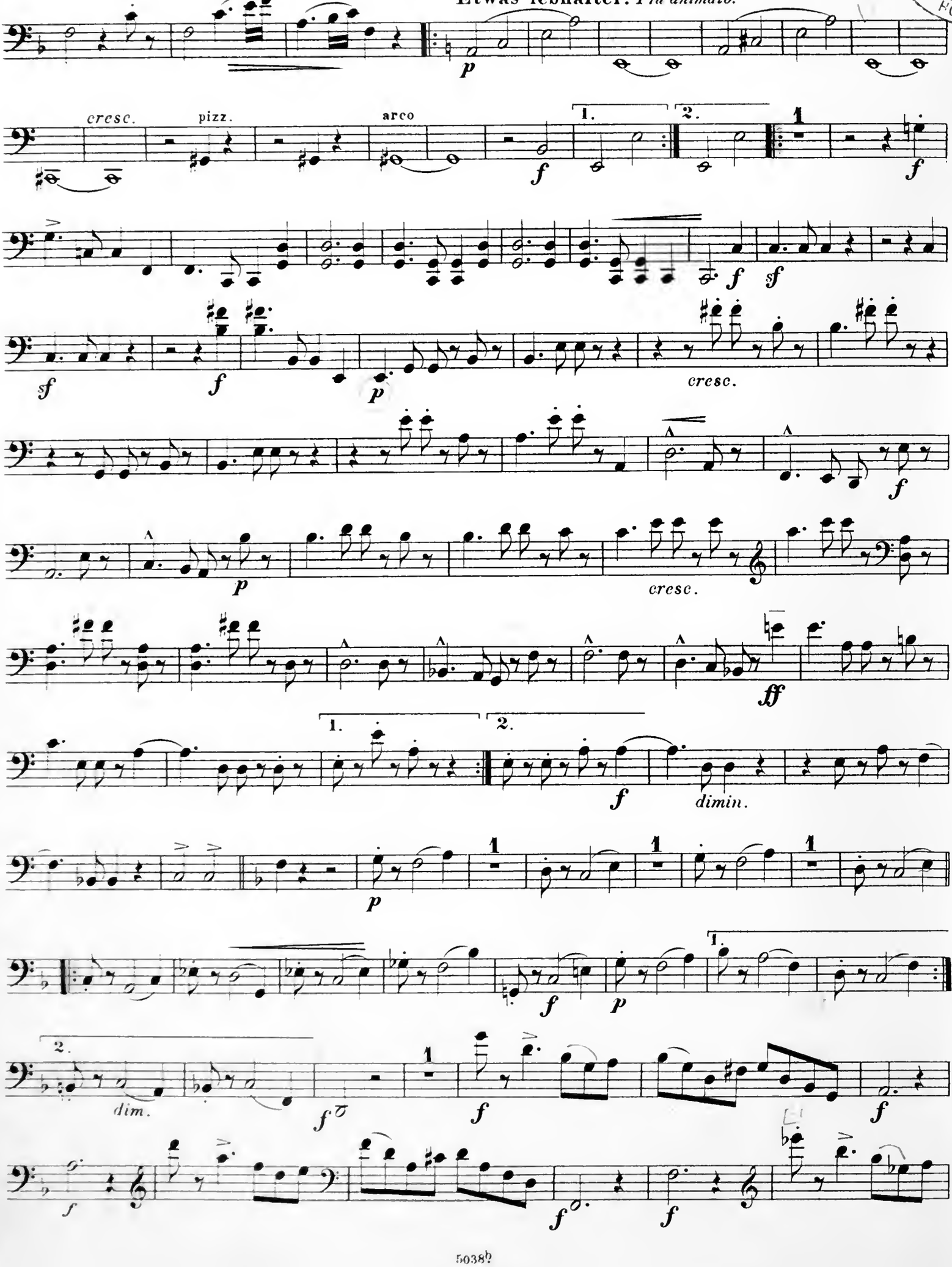
Lebhaft.



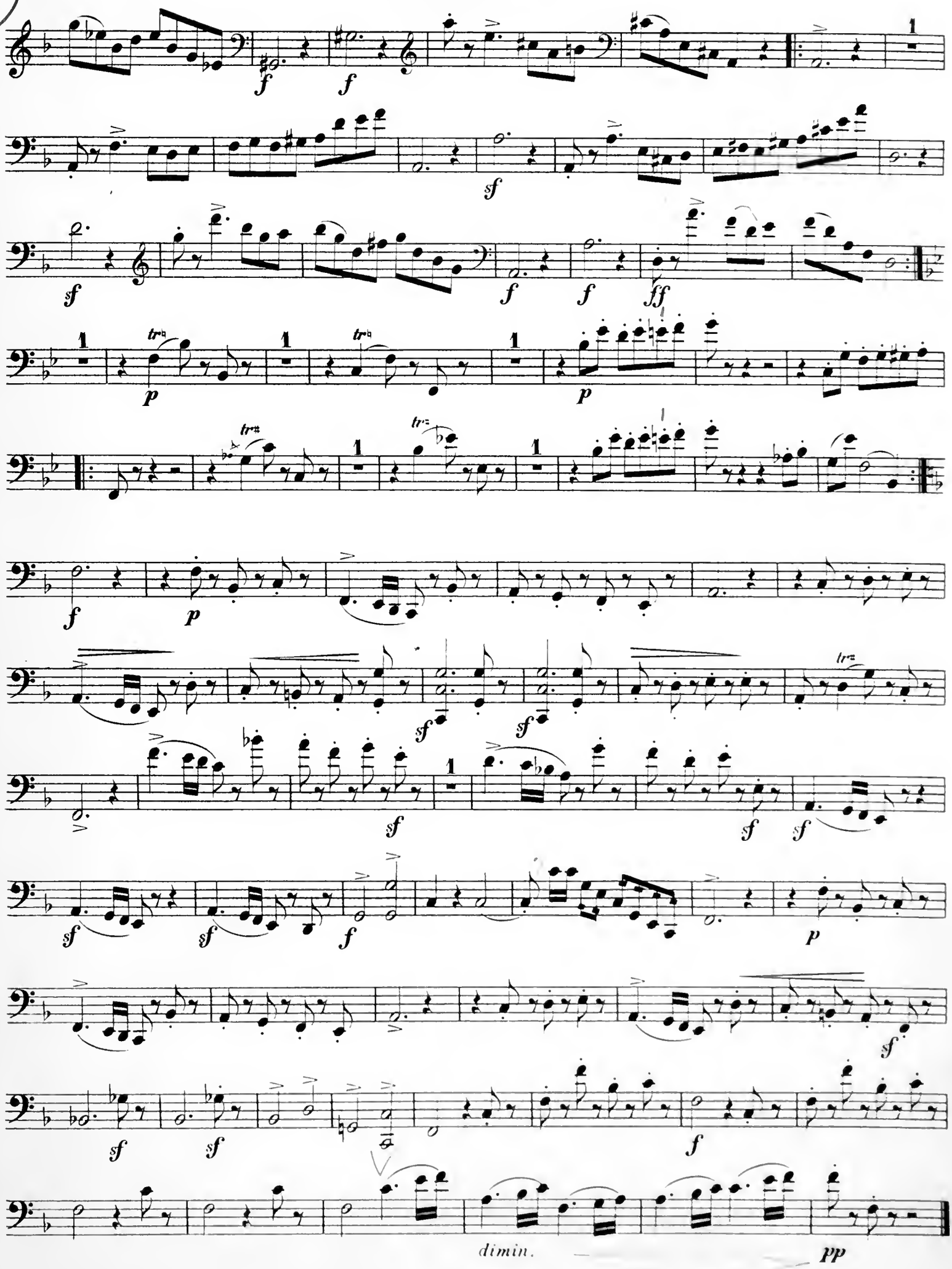
Augener's Music Printing Offices

VIOLONCELLO.

Etwas lebhafter. *Più animato.*



VIOLONCELLO.

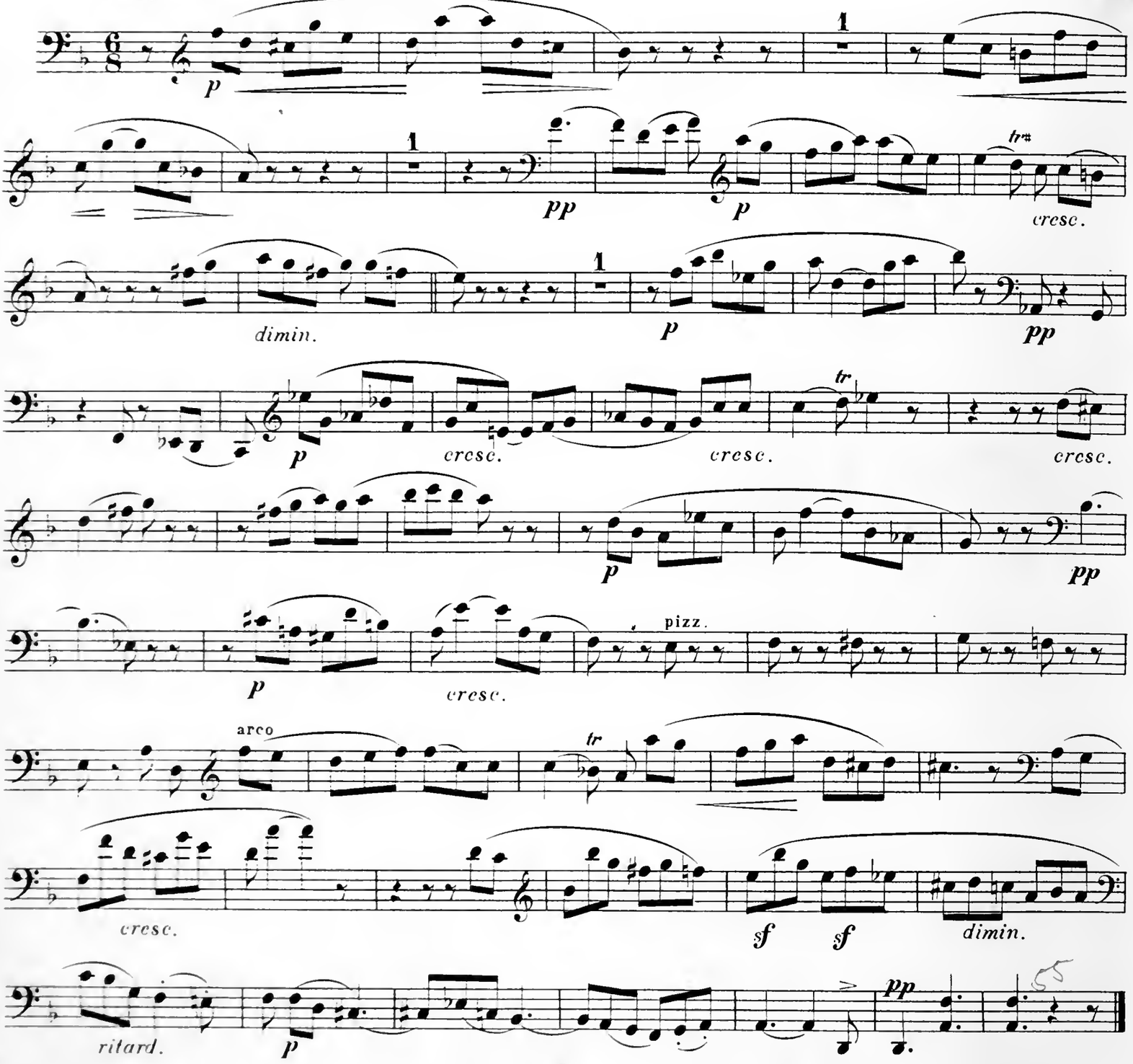


VIOLONCELLO.

3.

DUETT.

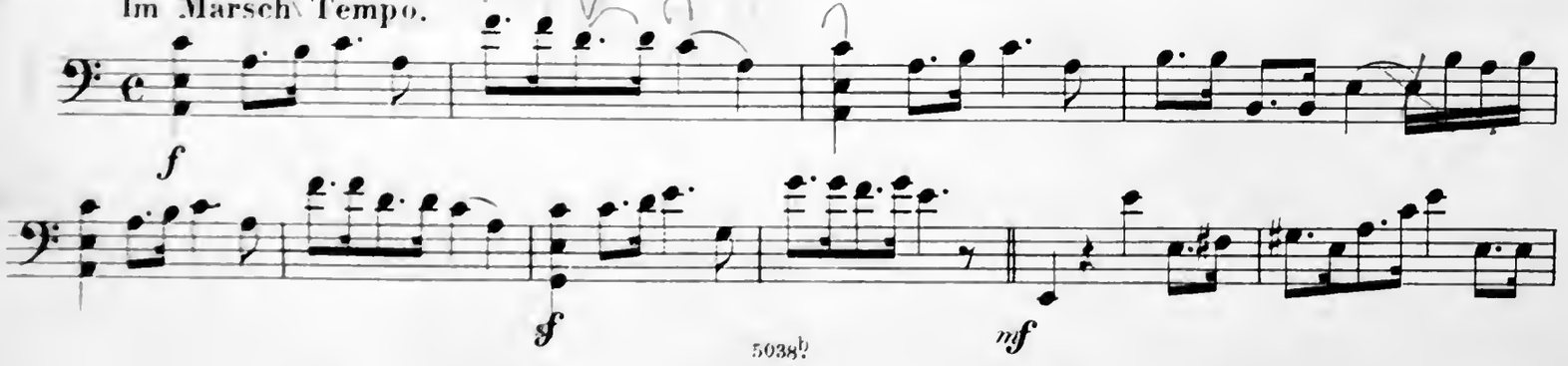
Andante espressivo.
Langsam, und mit Ausdruck.



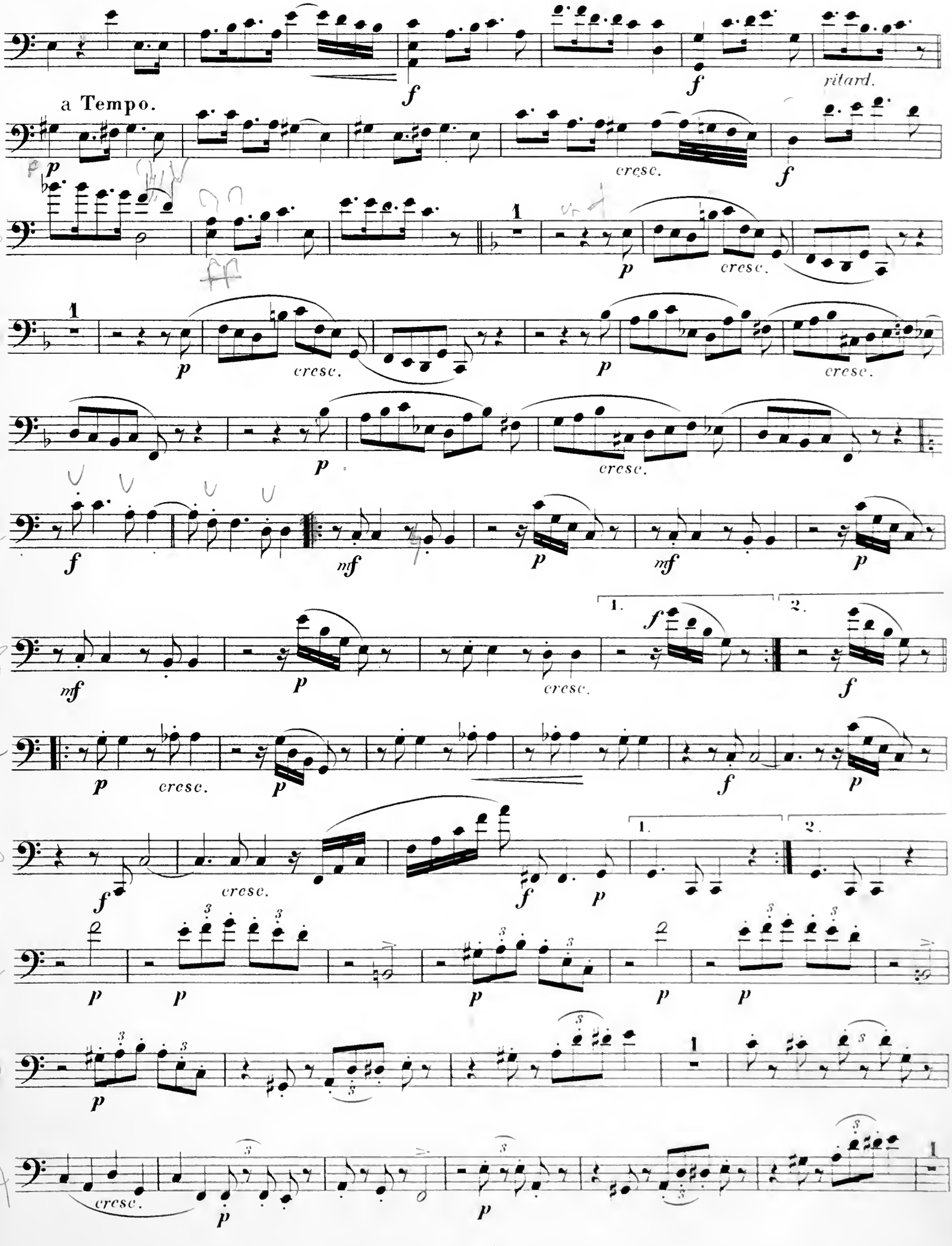
4.

FINALE.

Tempo di Marcia.
Im Marsch Tempo.

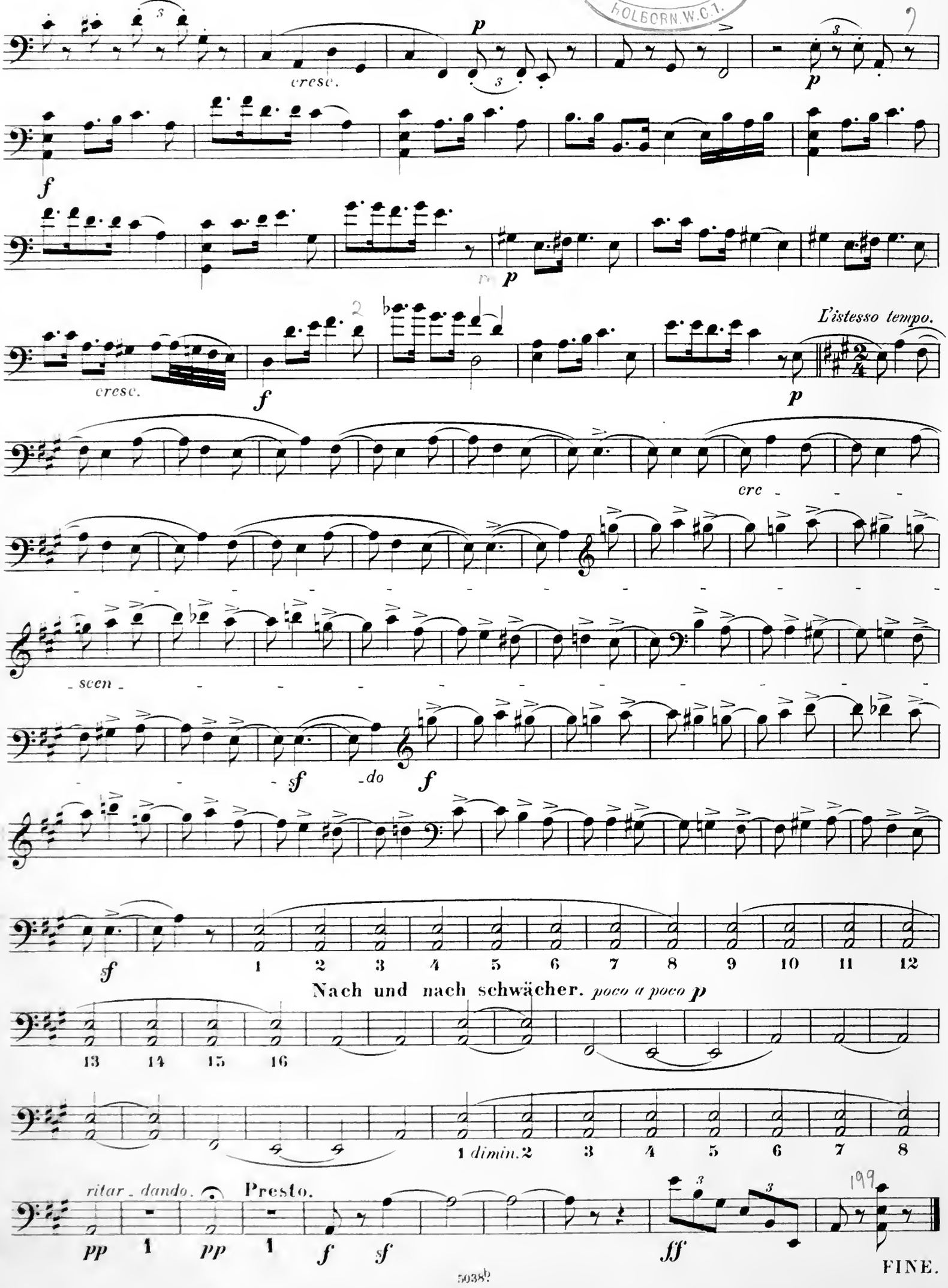


VIOLONCELLO.



VIOLONCELLO.

THE ... 48, DEVONSHIRE-STREET, HOLBORN, W.C.1.



20-1-64

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
312
S43
op.88
A3p
pt.2

Music

Schumann, Robert Alexander
[Fantasiestücke, piano trio, op. 88]
Trio

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

PIANO.

SCHUMANN

PIANO

Augener's Edition.

No. 7275.

Robert Schumann.

TRIO

pour Piano, Violon et Violoncelle.

Op. 88. Phantasie-Stücke.

Ent. Sta. Hall.

London: Augener Limited.
REGENT STREET & NEW BURLINGTON STREET, W.
City Branch—22, Newgate Street, E.C.

M
312
S43
op58
A8

LIBRARY
UNIVERSITY OF TORONTO

35267

PHANTASIE - STÜCKE

1

ROMANCE

Non Allegro, e con sentimento.

R. Schumann, Op. 88.

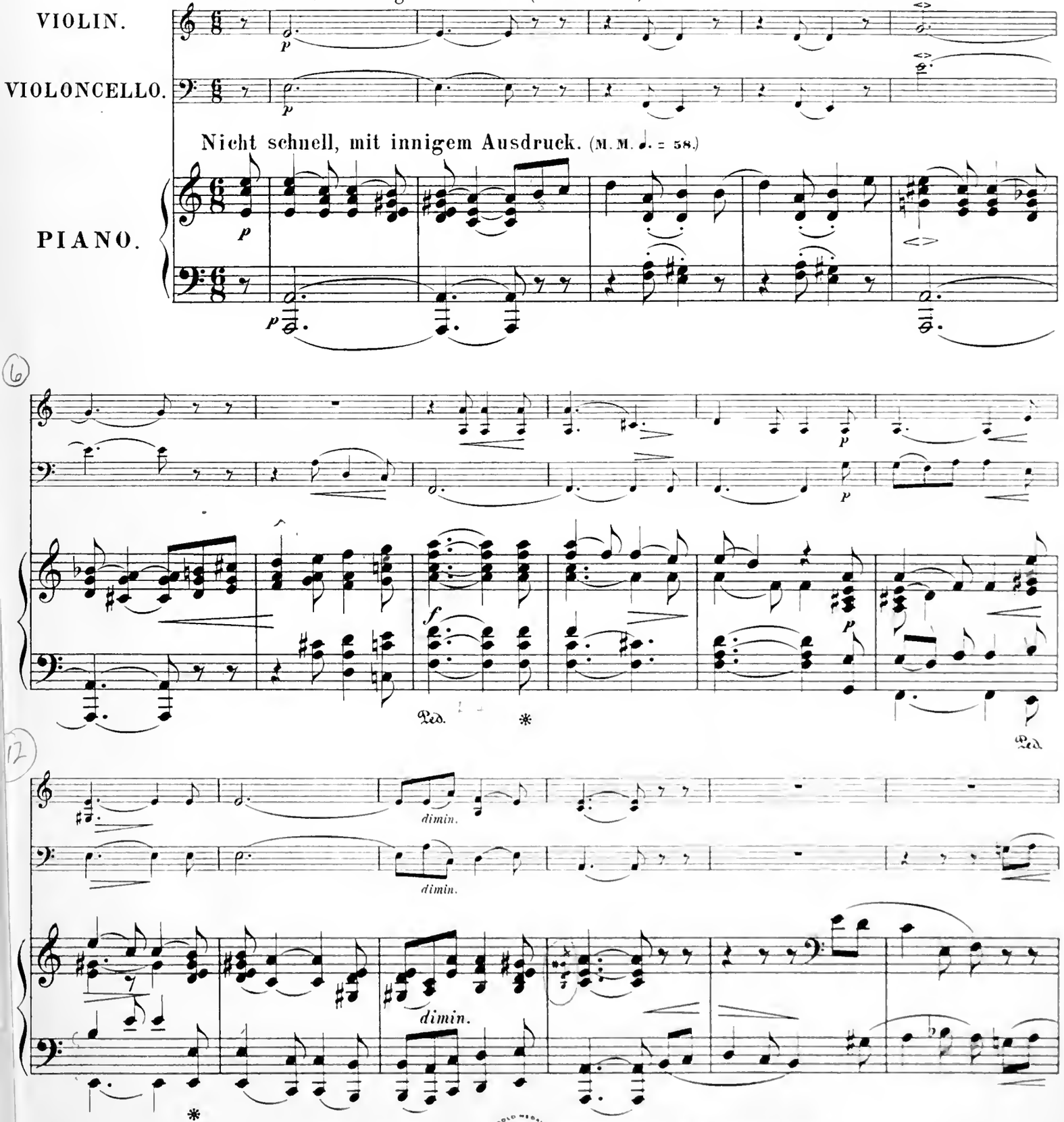
Nicht schnell, mit innigem Ausdruck. (M. M. ♩. = 58.)

VIOLIN.

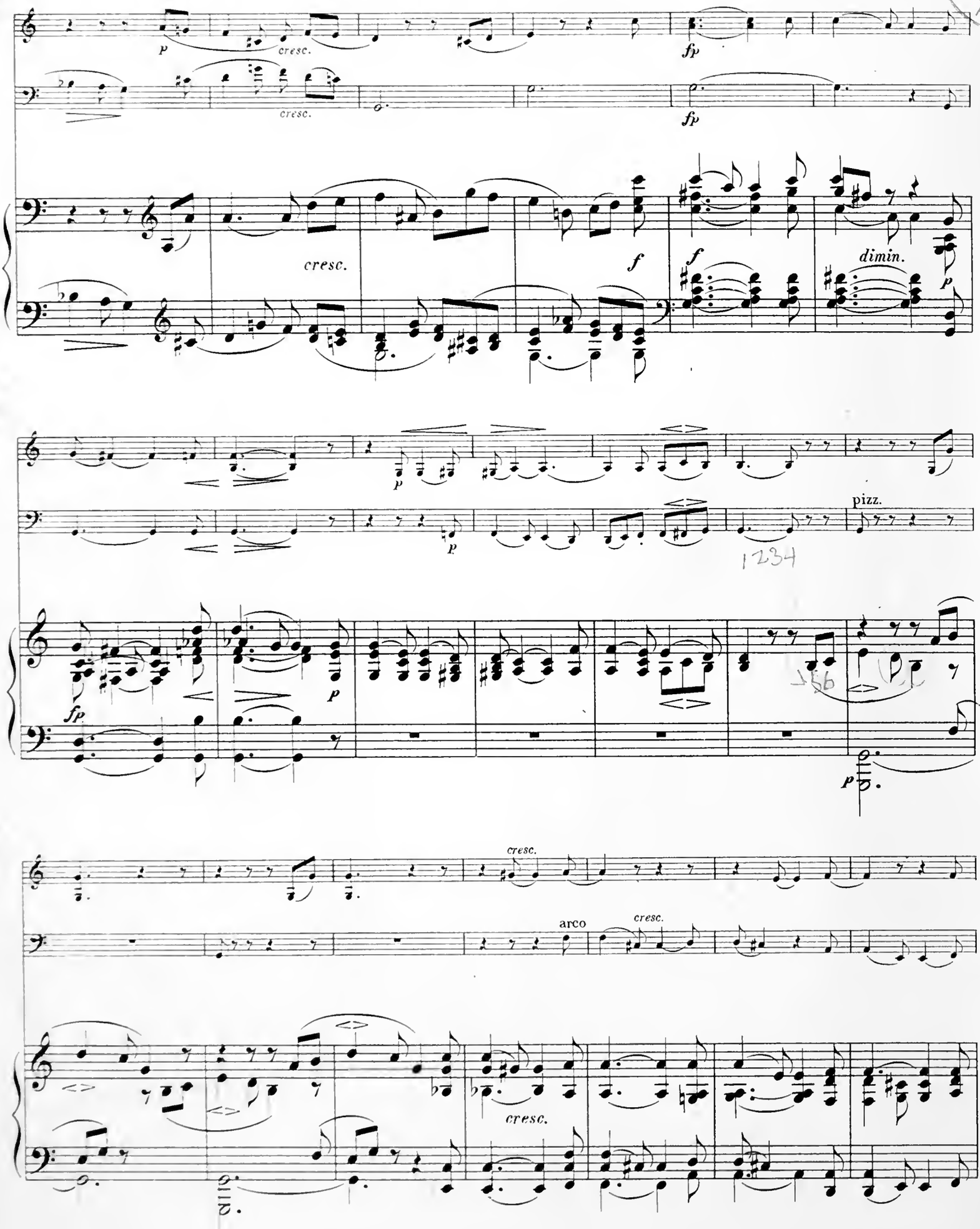
VIOLONCELLO.

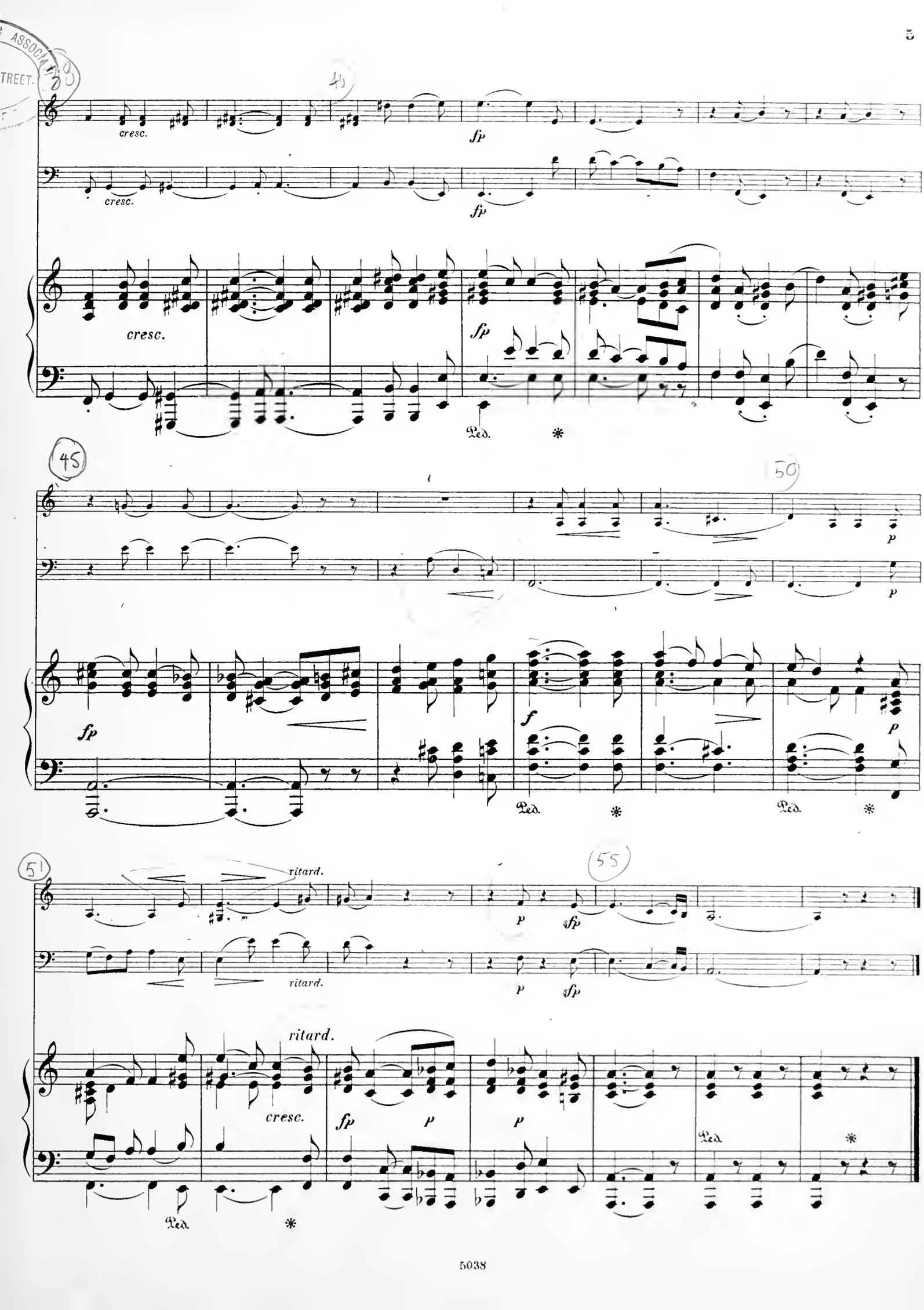
Nicht schnell, mit innigem Ausdruck. (M. M. ♩. = 58.)

PIANO.



Augener's Music Printing Offices 86 Newman Street London W. Established 1853


p
cresc.
cresc.
fp
fp
cresc.
f
f
dimin.
p
p
p
pizz.
1234
fp
p
p
cresc.
arco
cresc.
cresc.


40
cresc.
fp
cresc.
fp
cresc.
fp
Ped.
45
50
fp
p
p
fp
f
p
Ped.
Ped.
51
55
ritard.
p
fp
ritard.
p
fp
ritard.
cresc.
fp
p
p
Ped.
Ped.

2

HUMORESKE

Vivace.

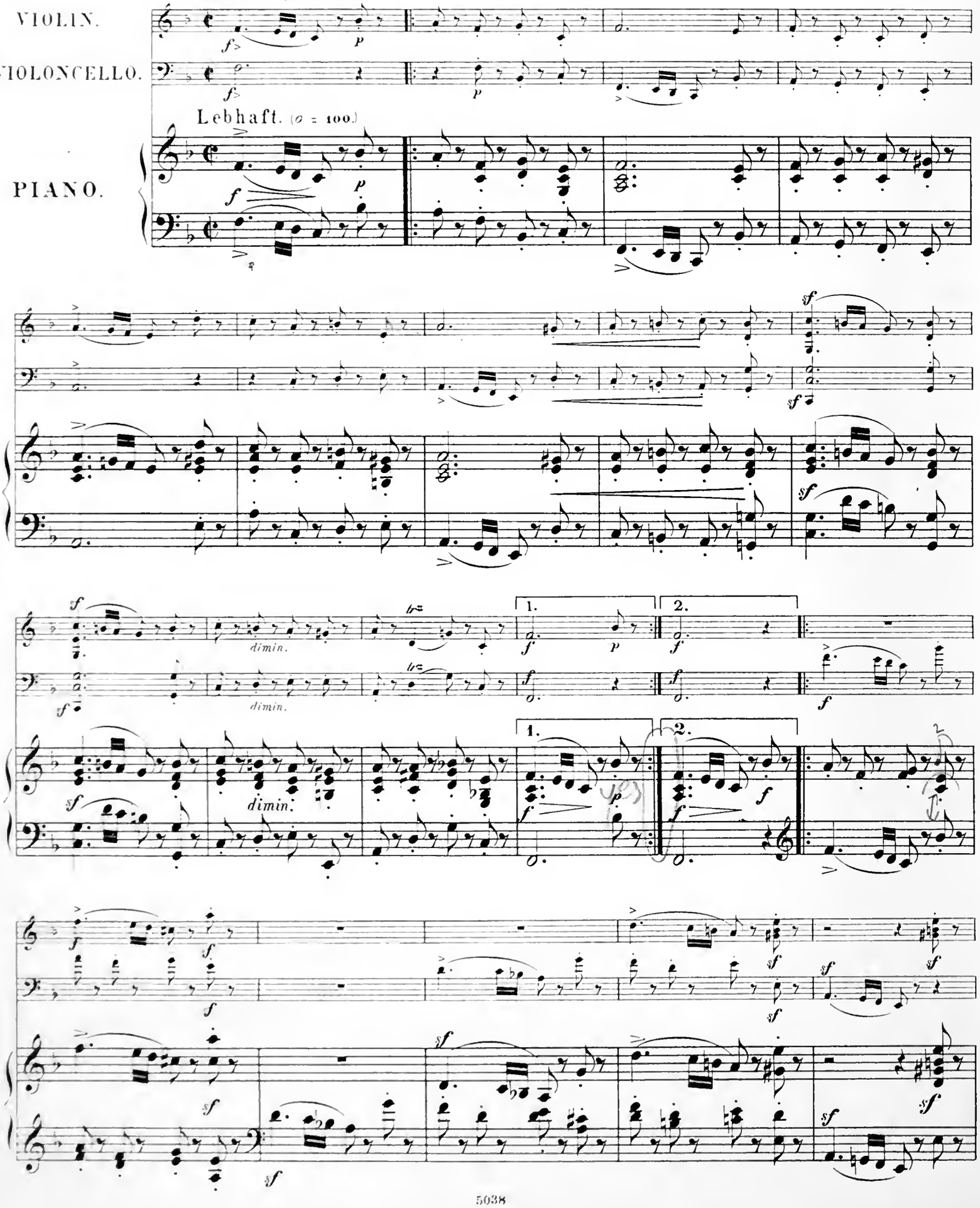
Lebhaft. (♩ = 100.)

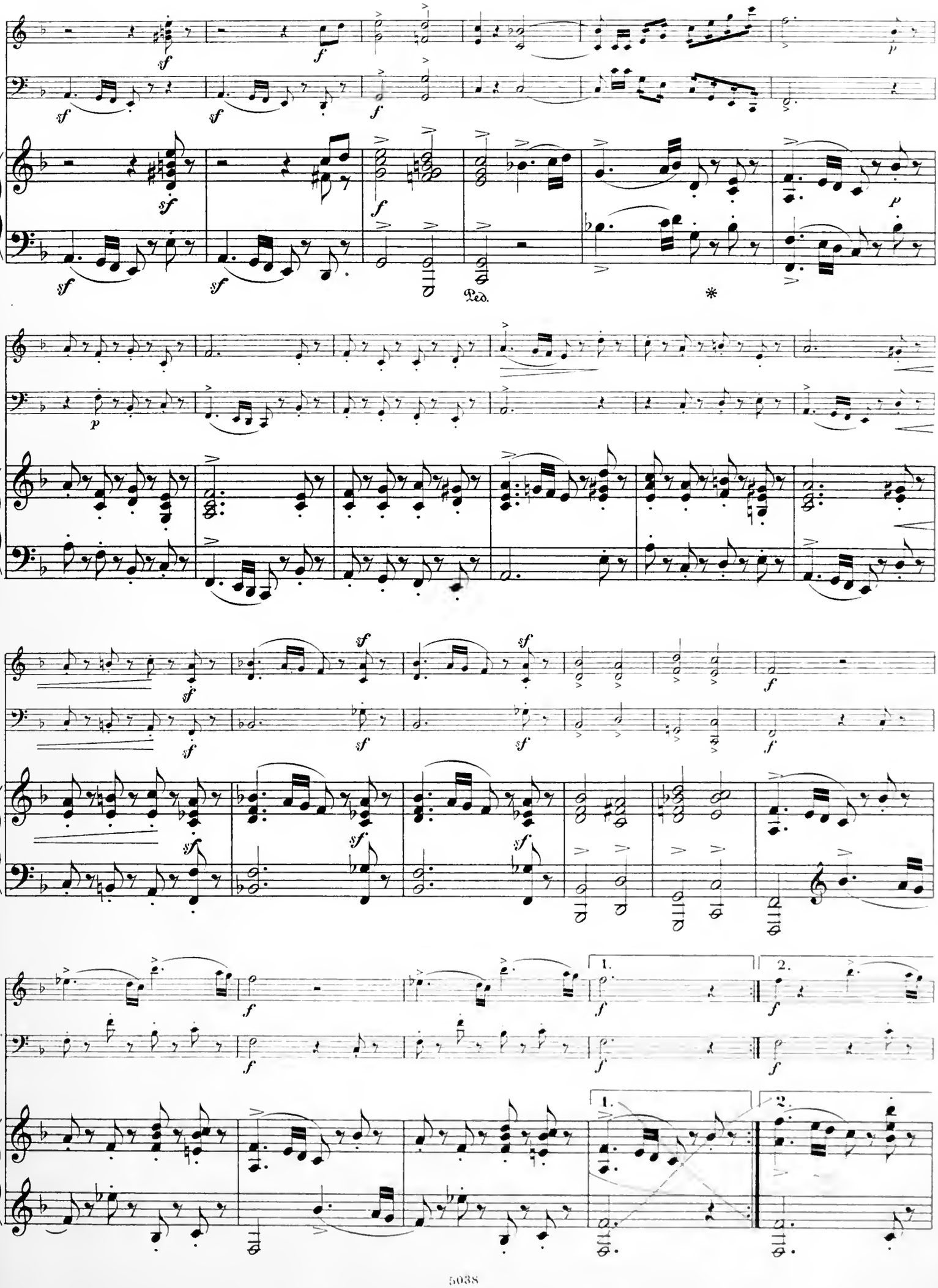
VIOLIN.

VIOLONCELLO.

Lebhaft. (♩ = 100.)

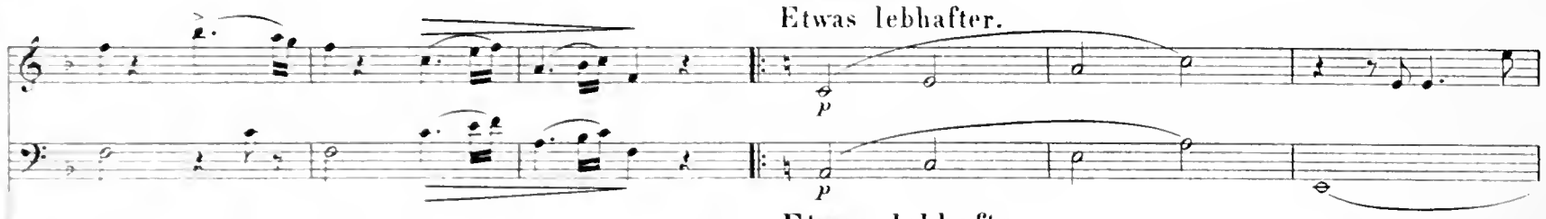
PIANO.



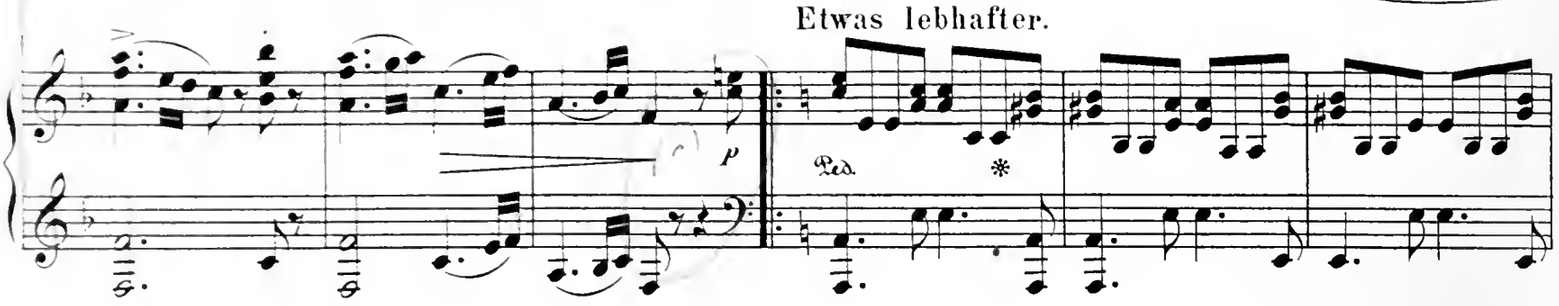

Ped.
*
1.
2.
1.
2.

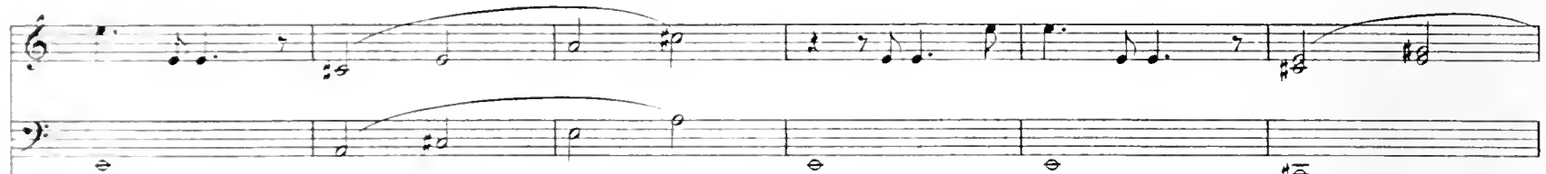
Più animato.

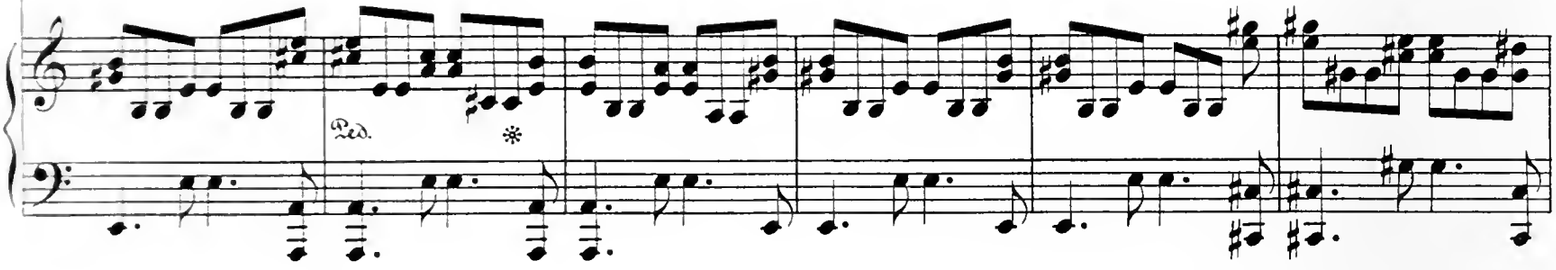
Etwas lebhafter.

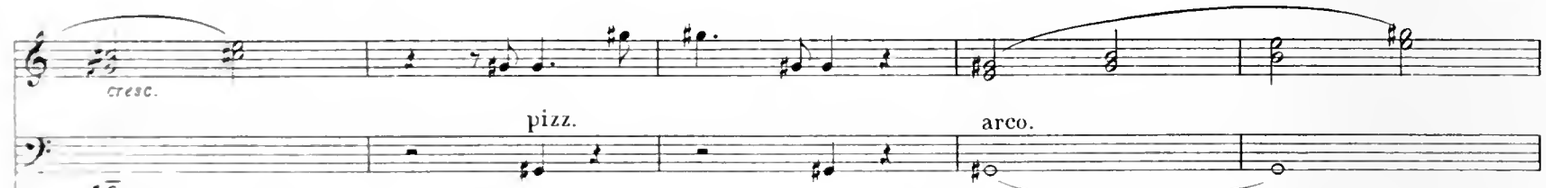


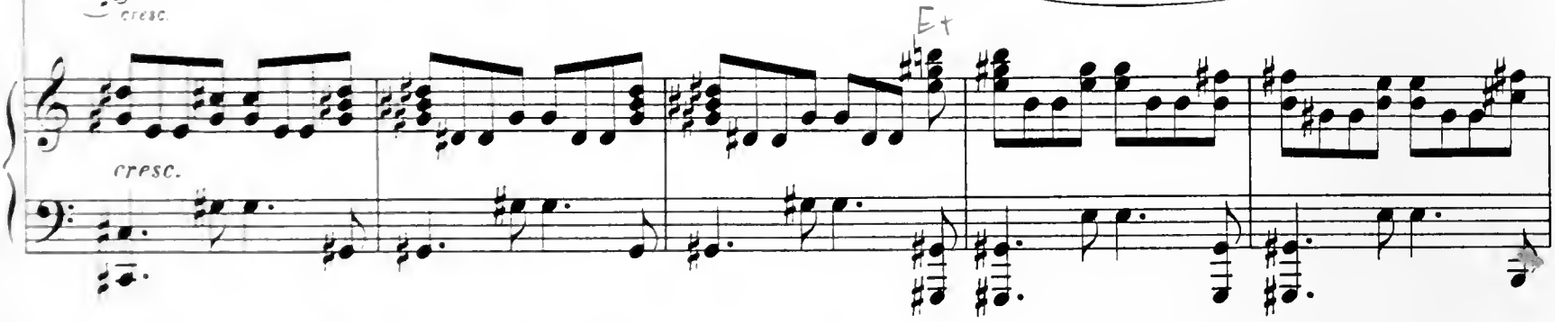
Etwas lebhafter.

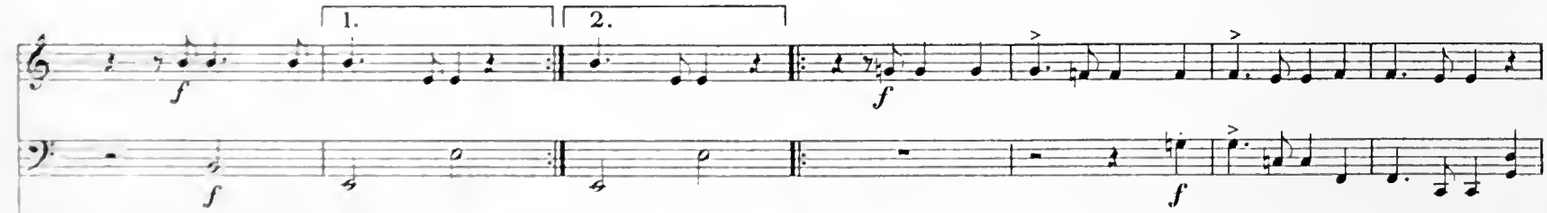


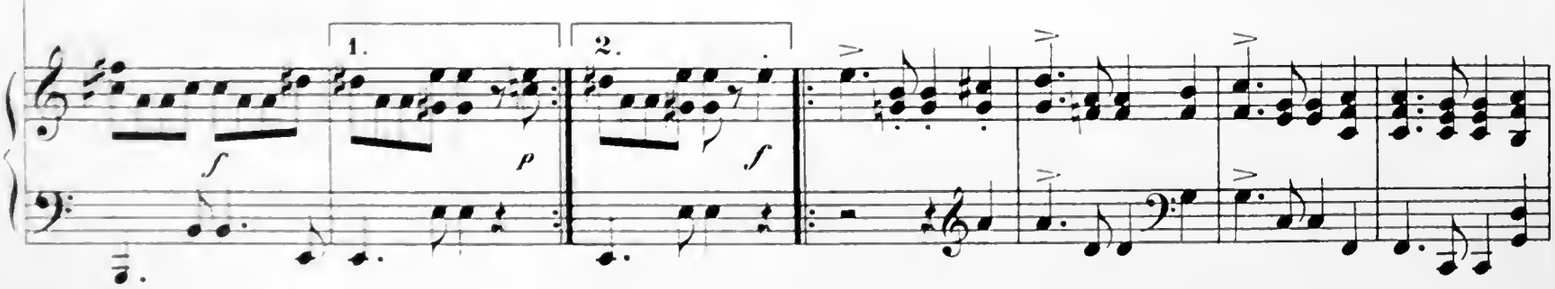


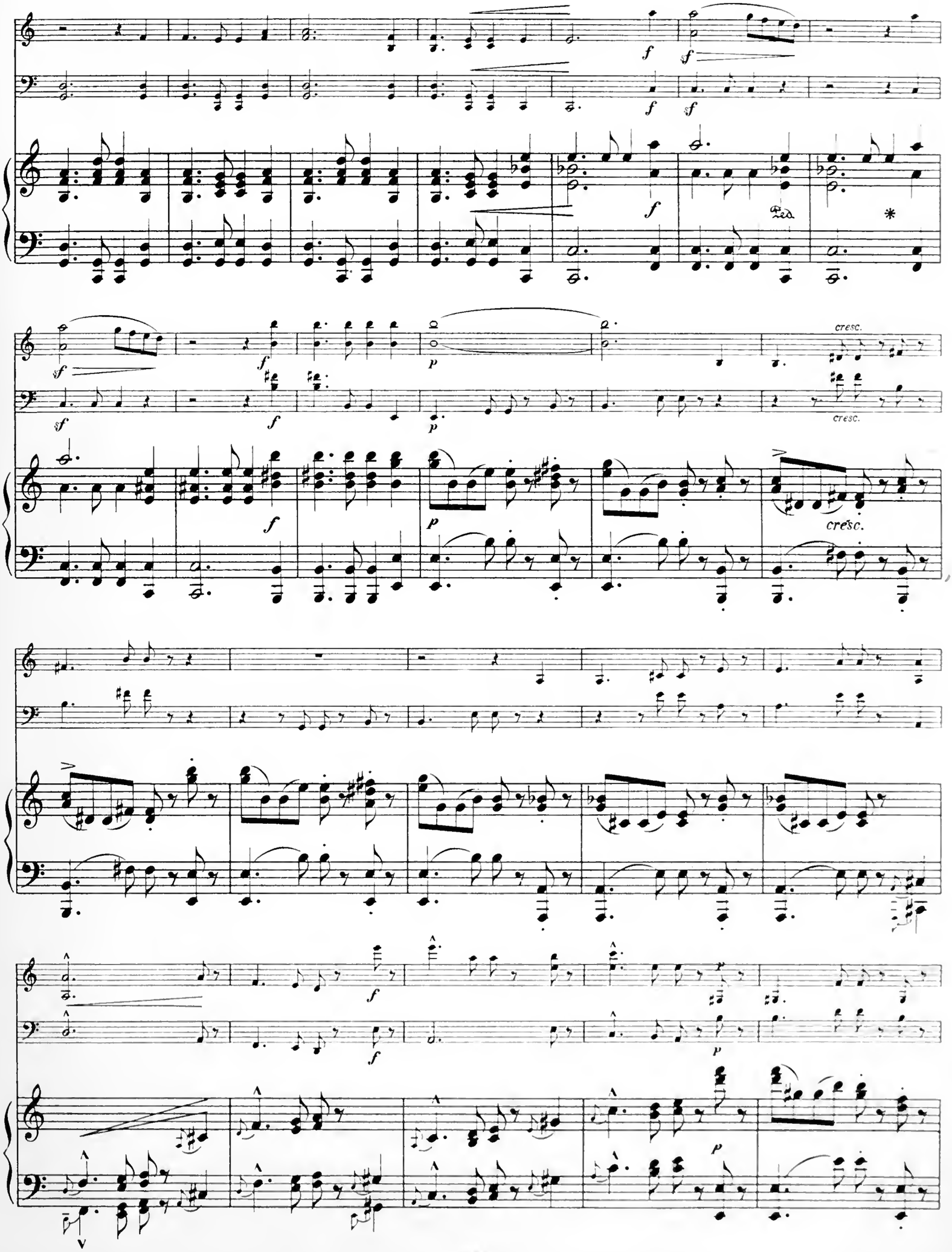


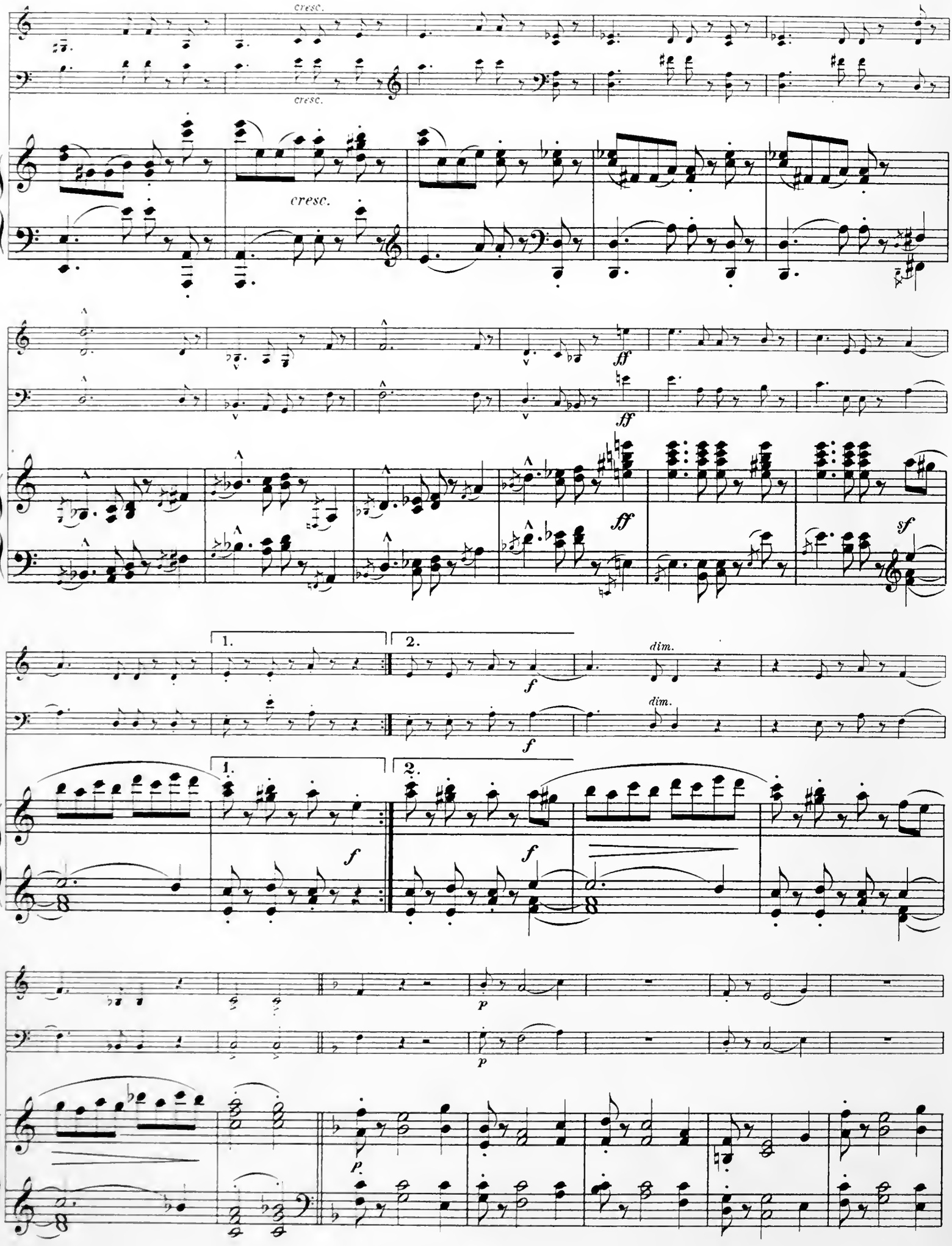


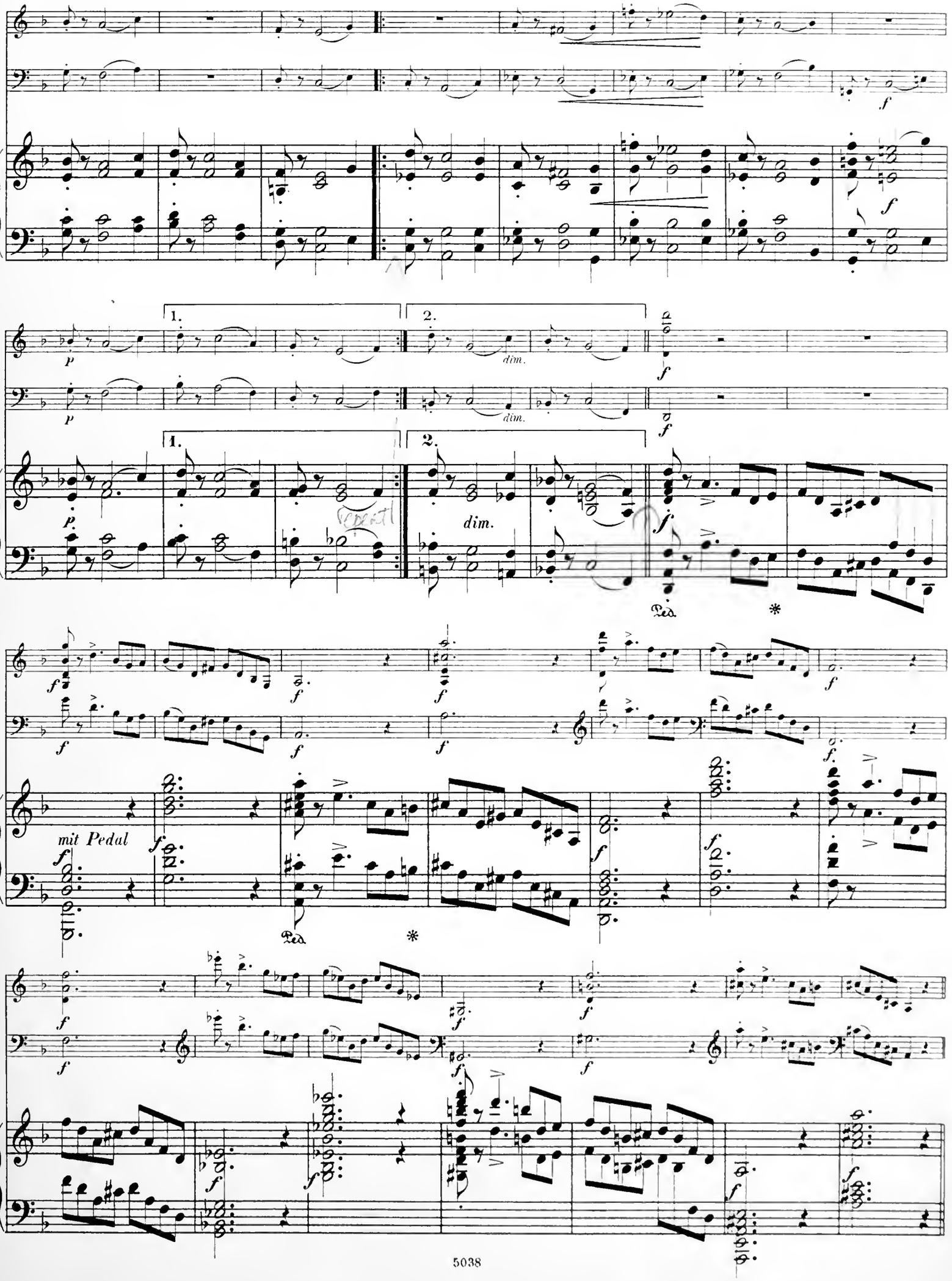


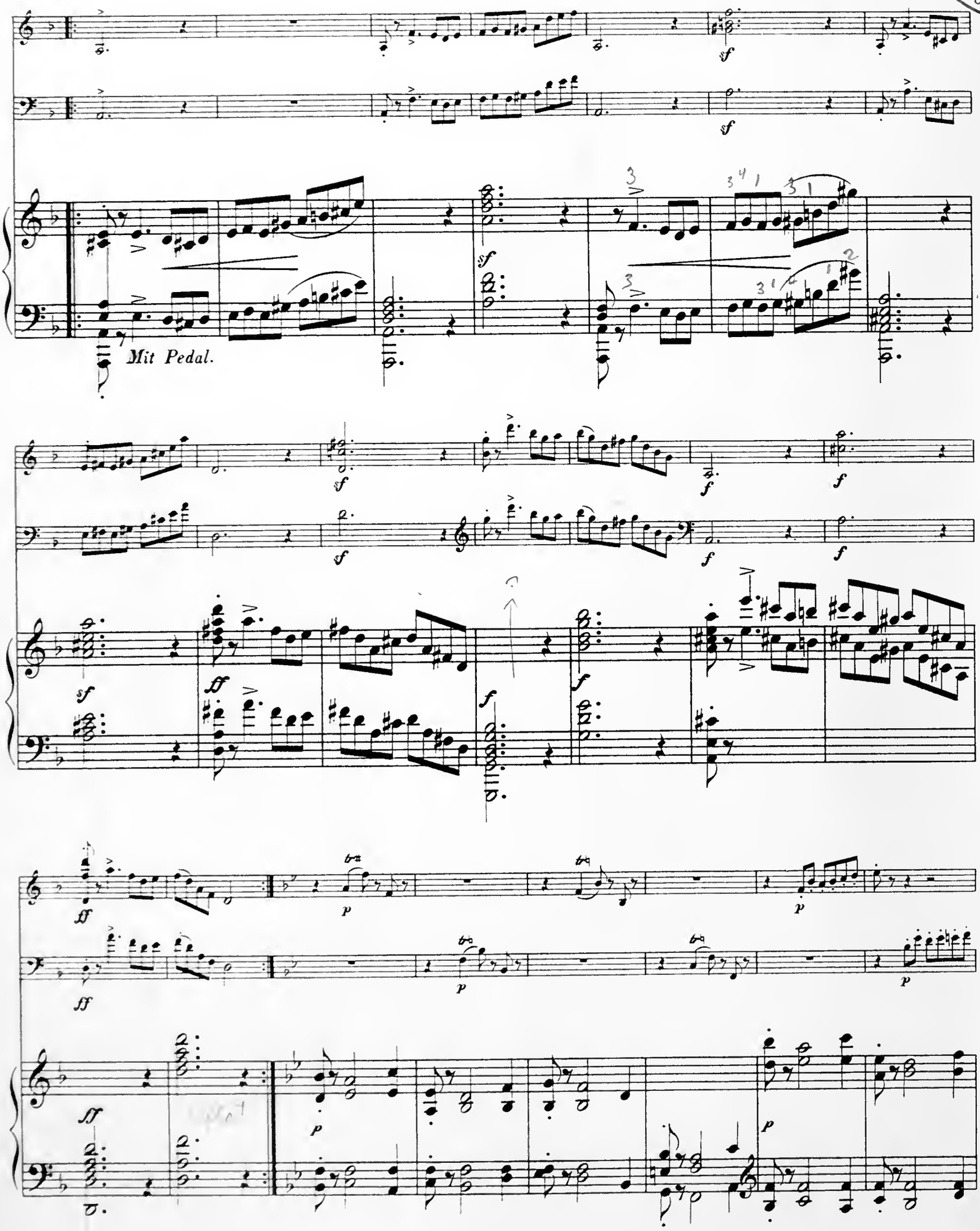


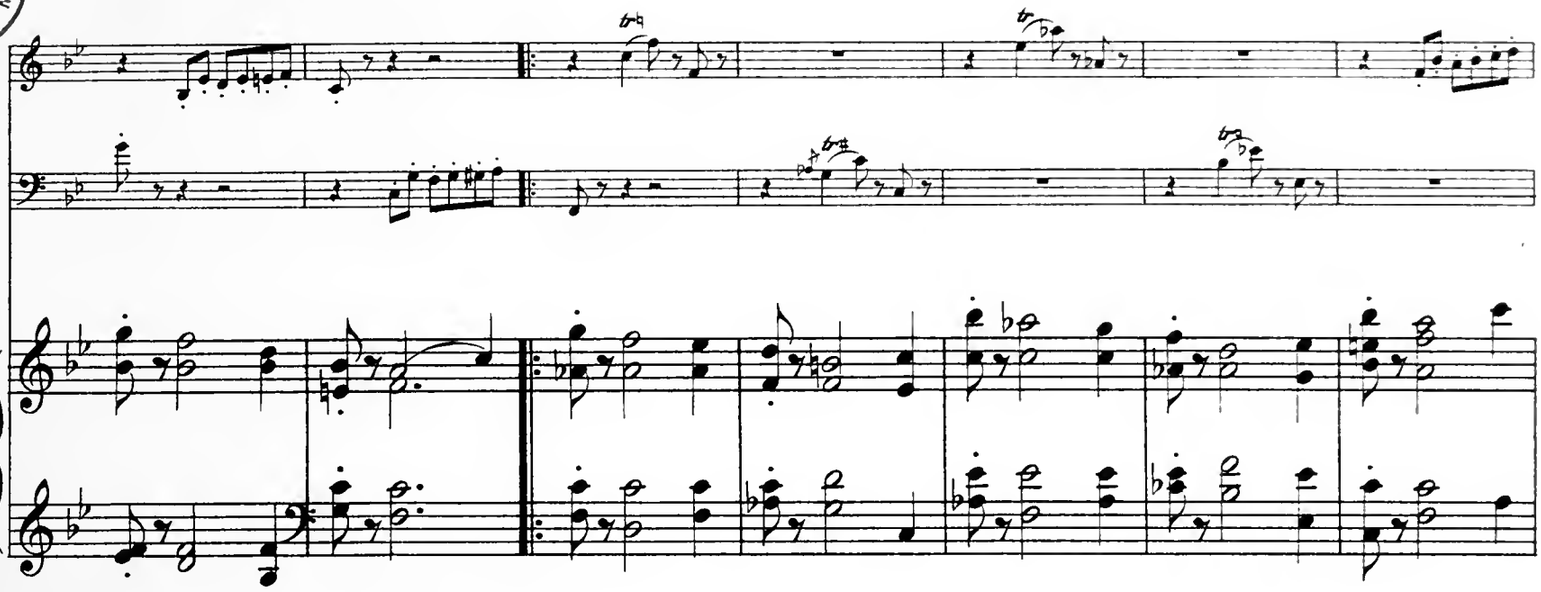


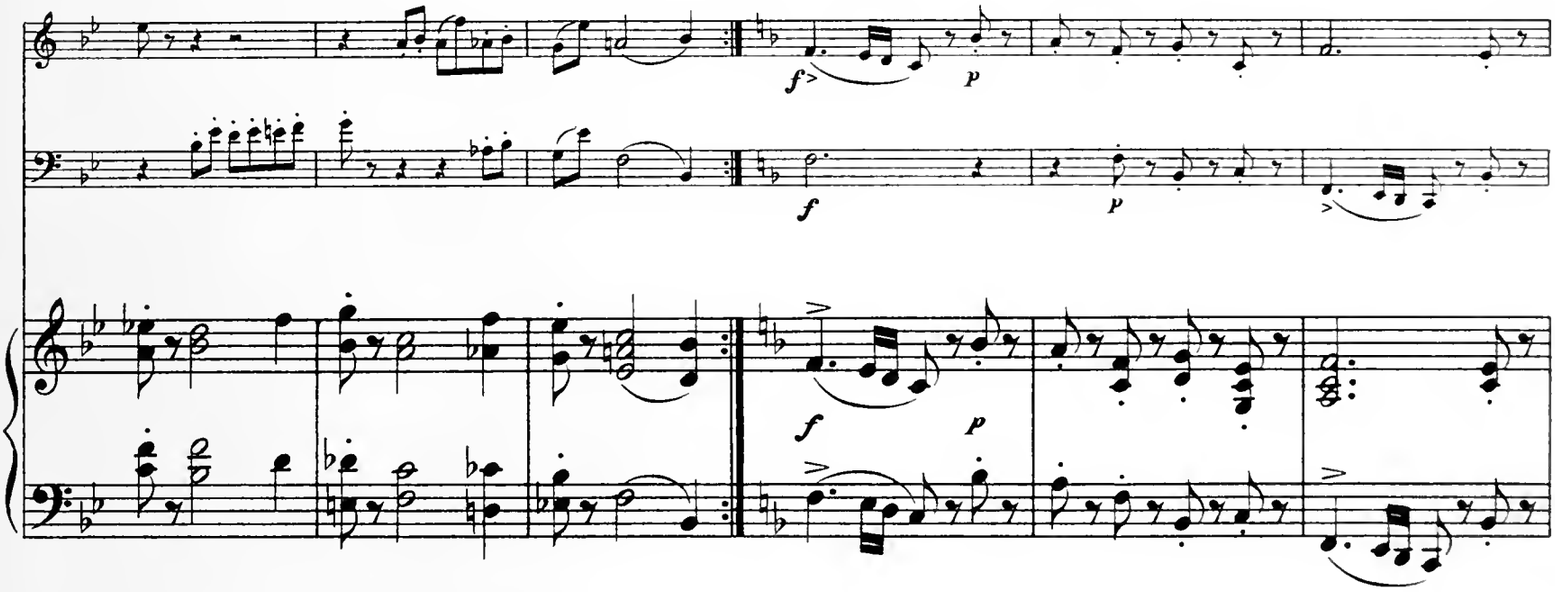

cresc.
cresc.
cresc.

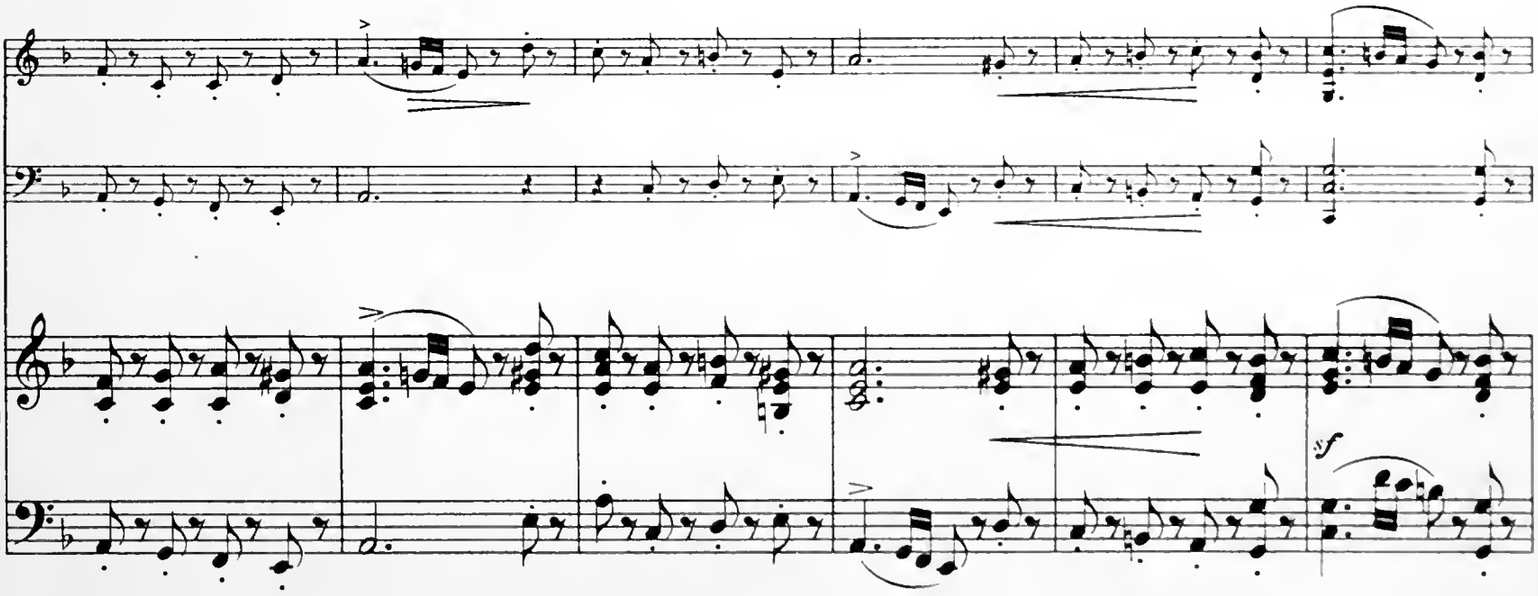

cresc.
cresc.
cresc.
ff
ff
ff
sf
1.
2.
f
f
dim.
dim.
1.
2.
f
f
p
p
p

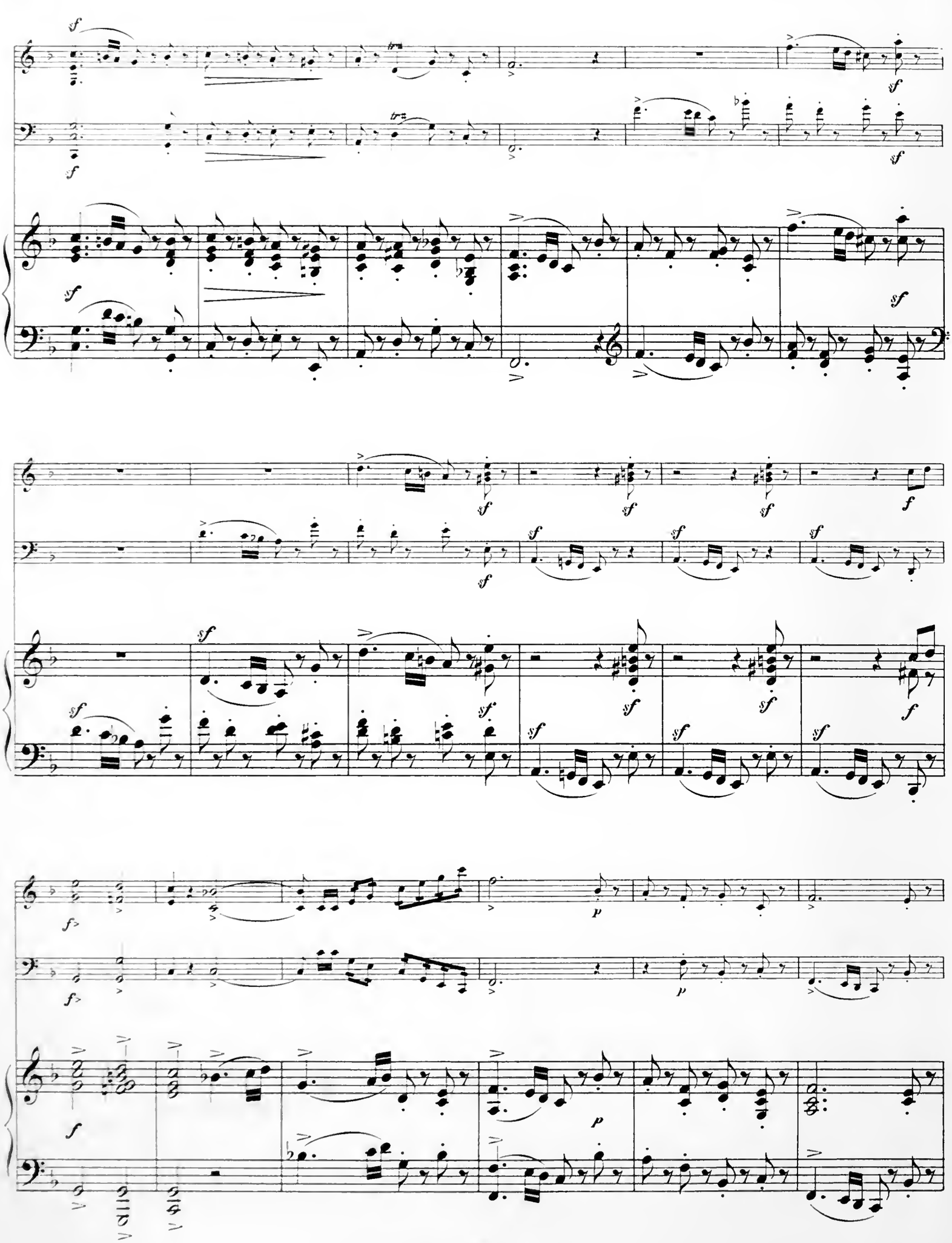

1.
2.
dim.
mit Pedal
Ped.
*

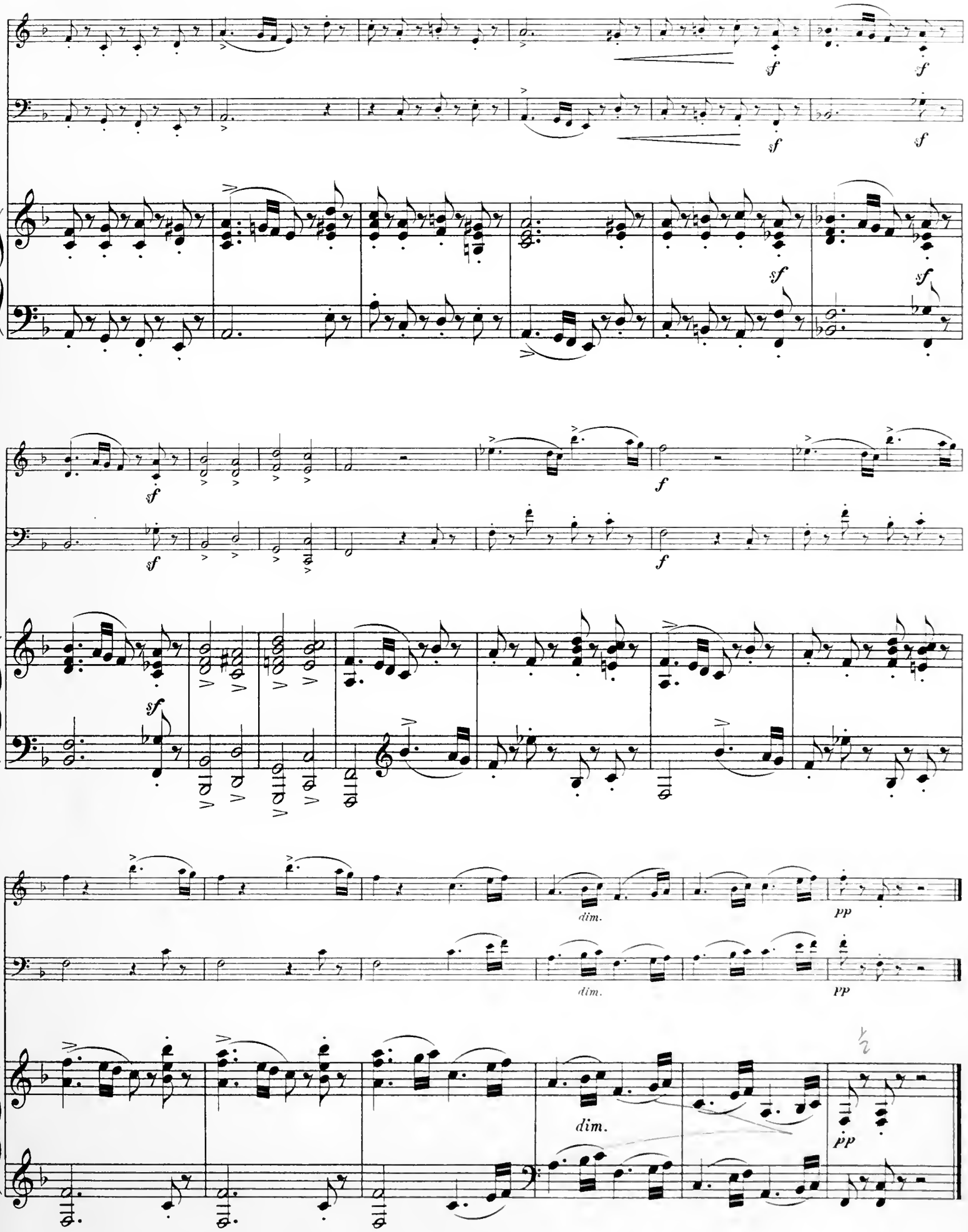

sf
Mit Pedal.
ff
p




f>
p
f
p
f
p


sf




sf
f
dim.
pp

3

DUETT

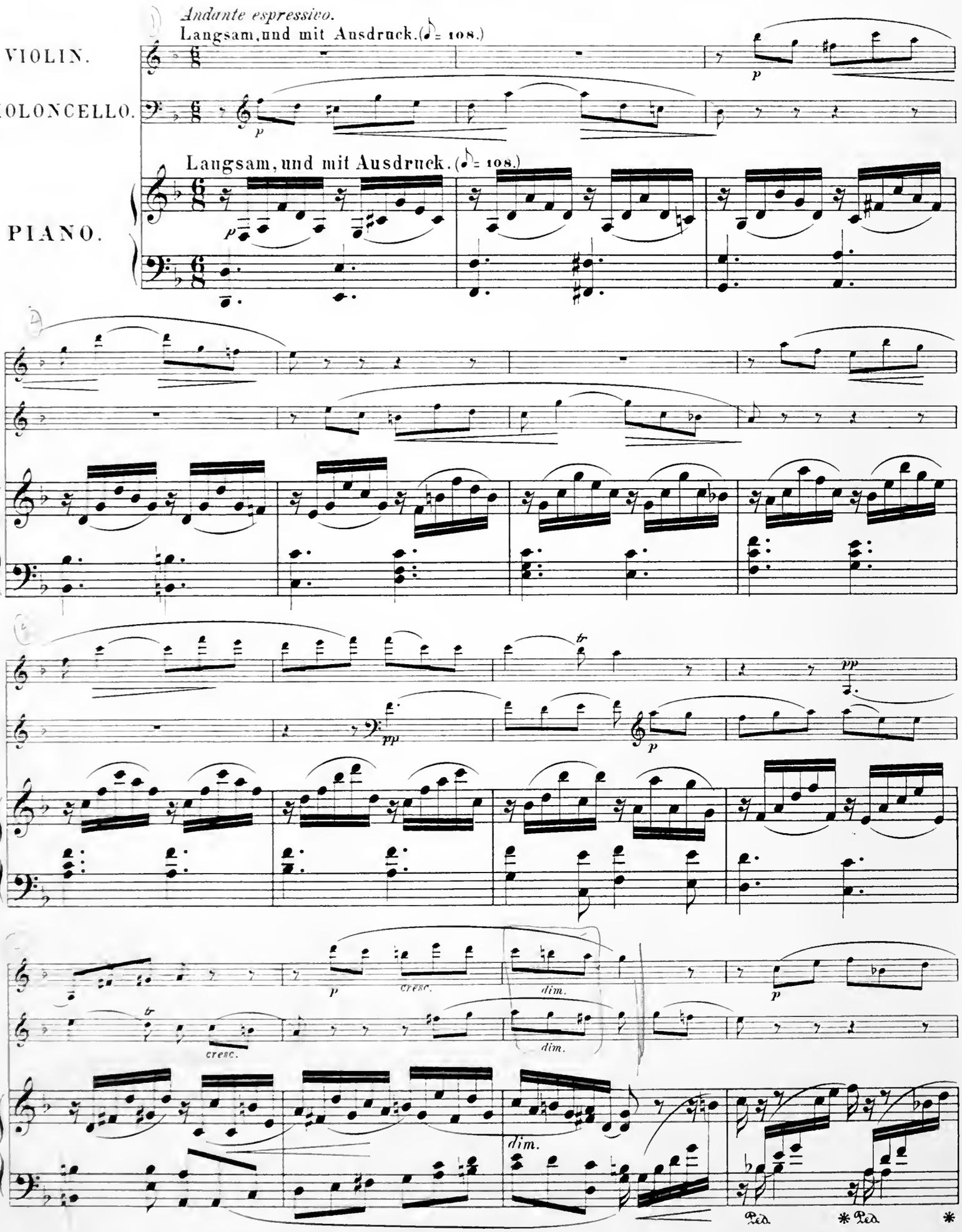
Andante espressivo.

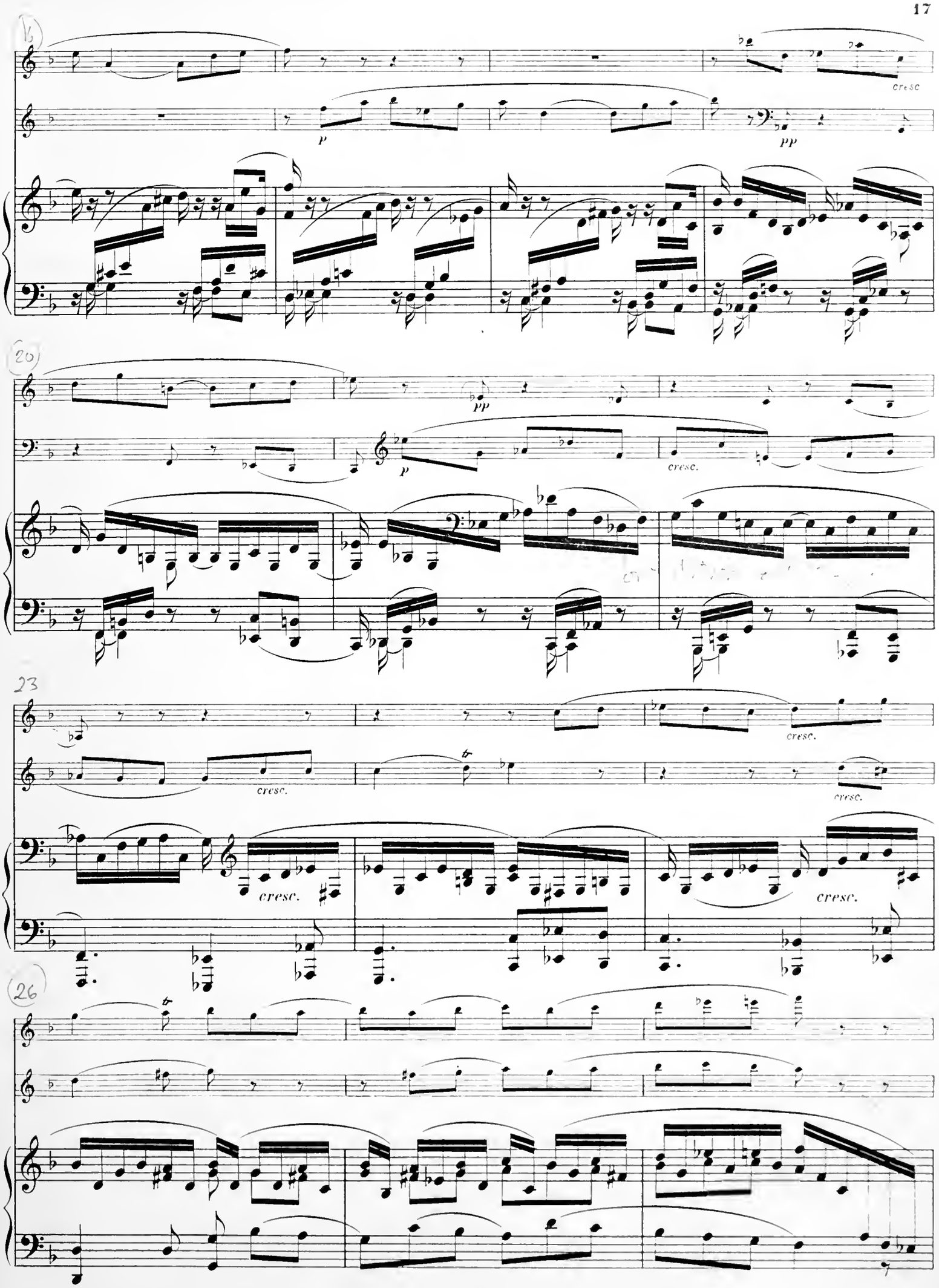
Langsam, und mit Ausdruck. (♪ = 108.)

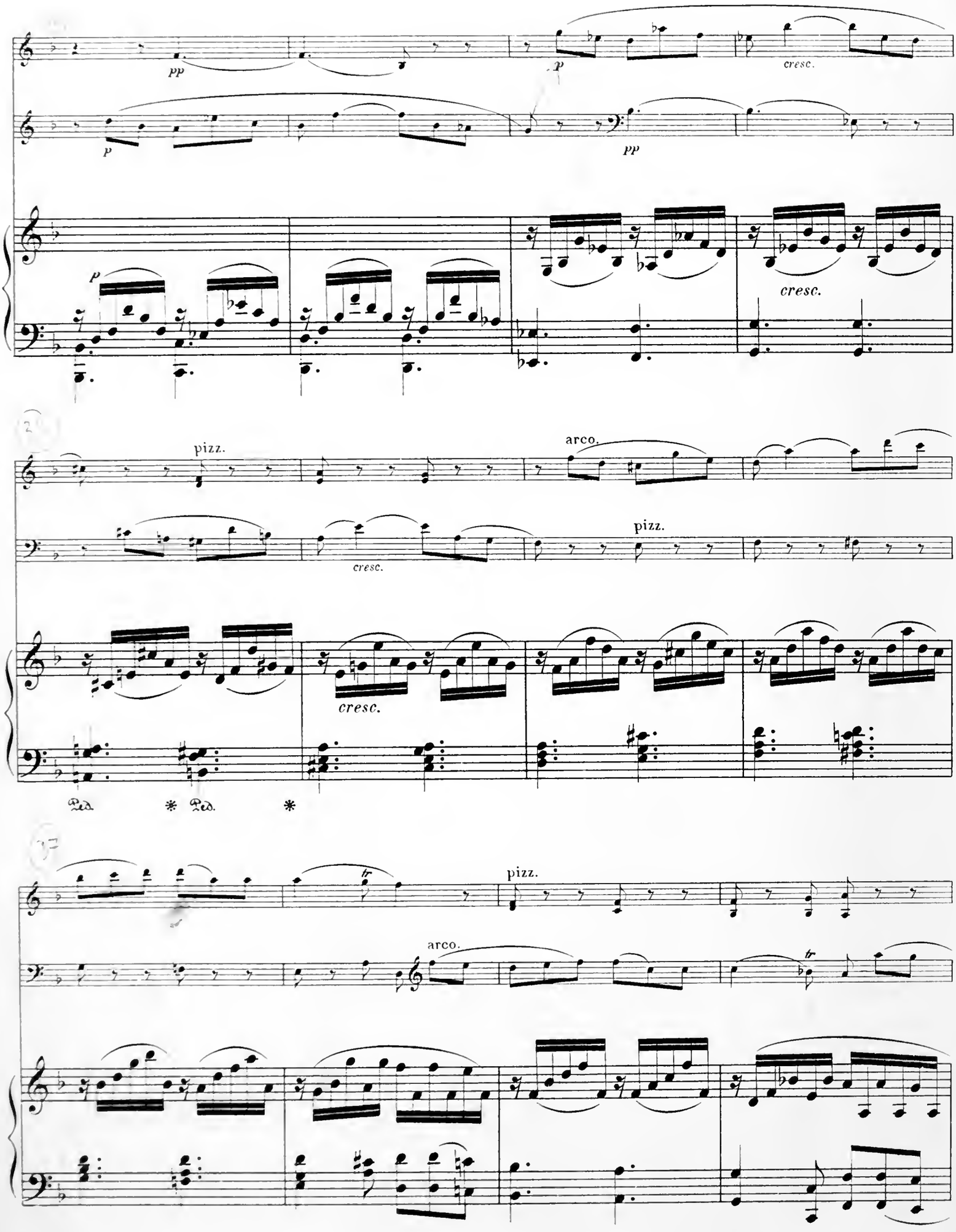
VIOLIN.

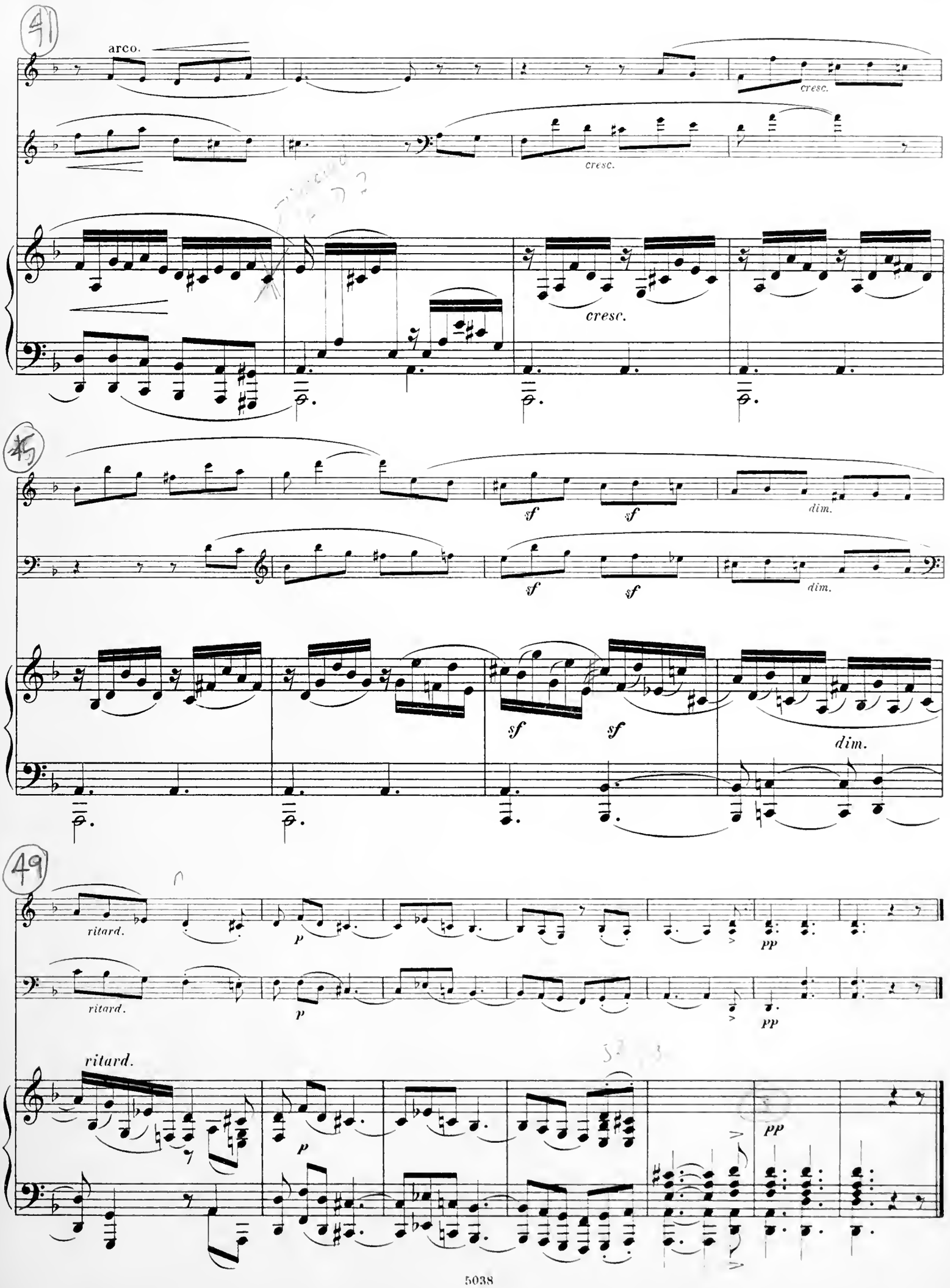
VIOLONCELLO.

PIANO.




cresc
p
pp
20
pp
p
cresc.
23
cresc.
cresc.
cresc.
cresc.
cresc.
26


pp
p
cresc.
p
pp
p
cresc.
pizz.
arco.
cresc.
pizz.
cresc.
Ped. * Ped. *
tr
pizz.
arco.
tr


41
arco.
cresc.
cresc.
cresc.
45
sf
sf
dim.
sf
sf
dim.
sf
sf
dim.
49
ritard.
p
pp
ritard.
p
pp
ritard.
p
pp

4

FINALE

THE CHAMBE
48, DEV
HOL

Tempo di Marcia. (♩ = 132.)

VIOLIN.

VIOLONCELLO.

Im Marsch-Tempo. (♩ = 132.)

PIANO.

f

sf

mf

Ped. ✻ Ped. ✻ Ped. ✻

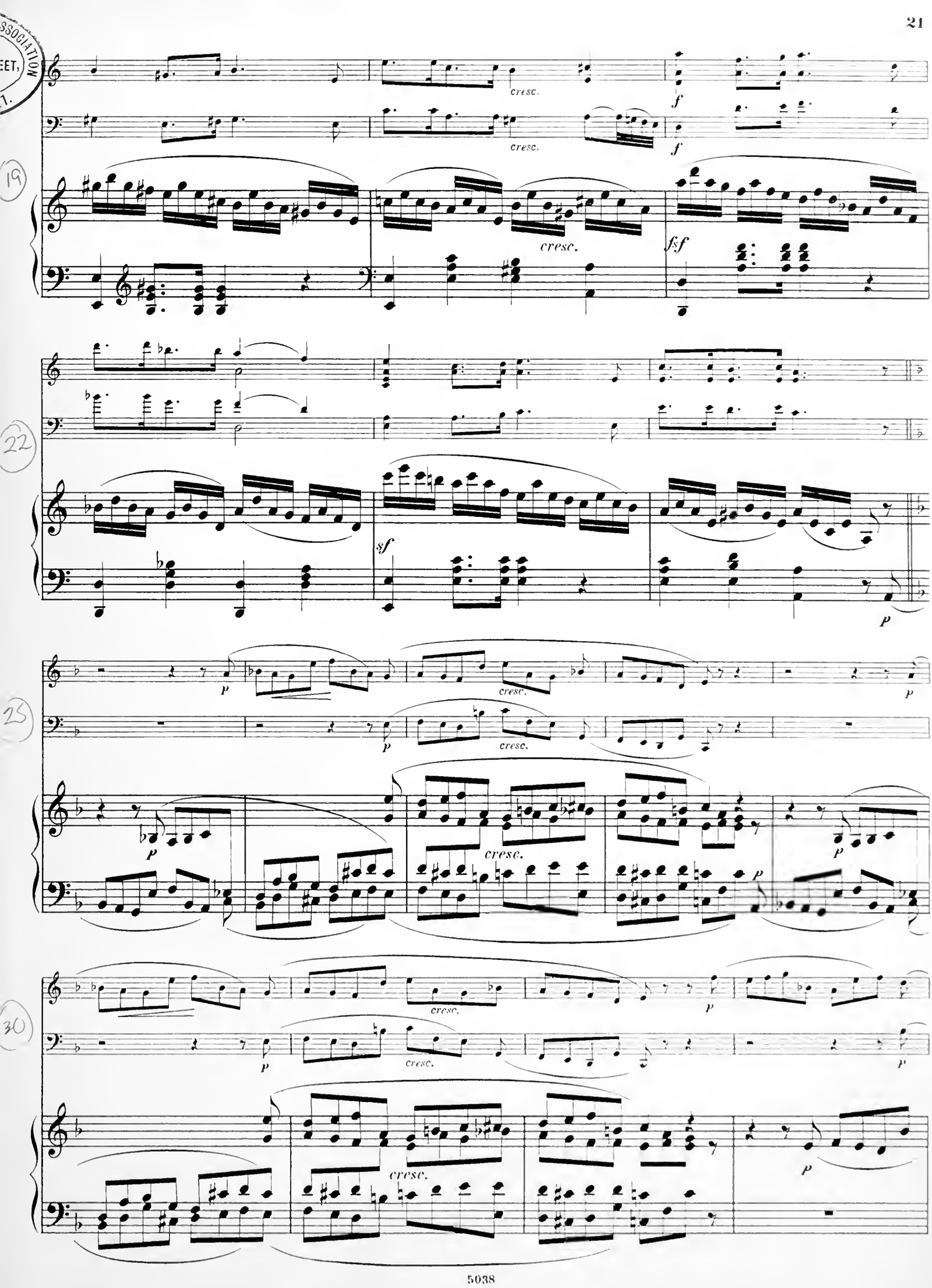
Mit Pedal.

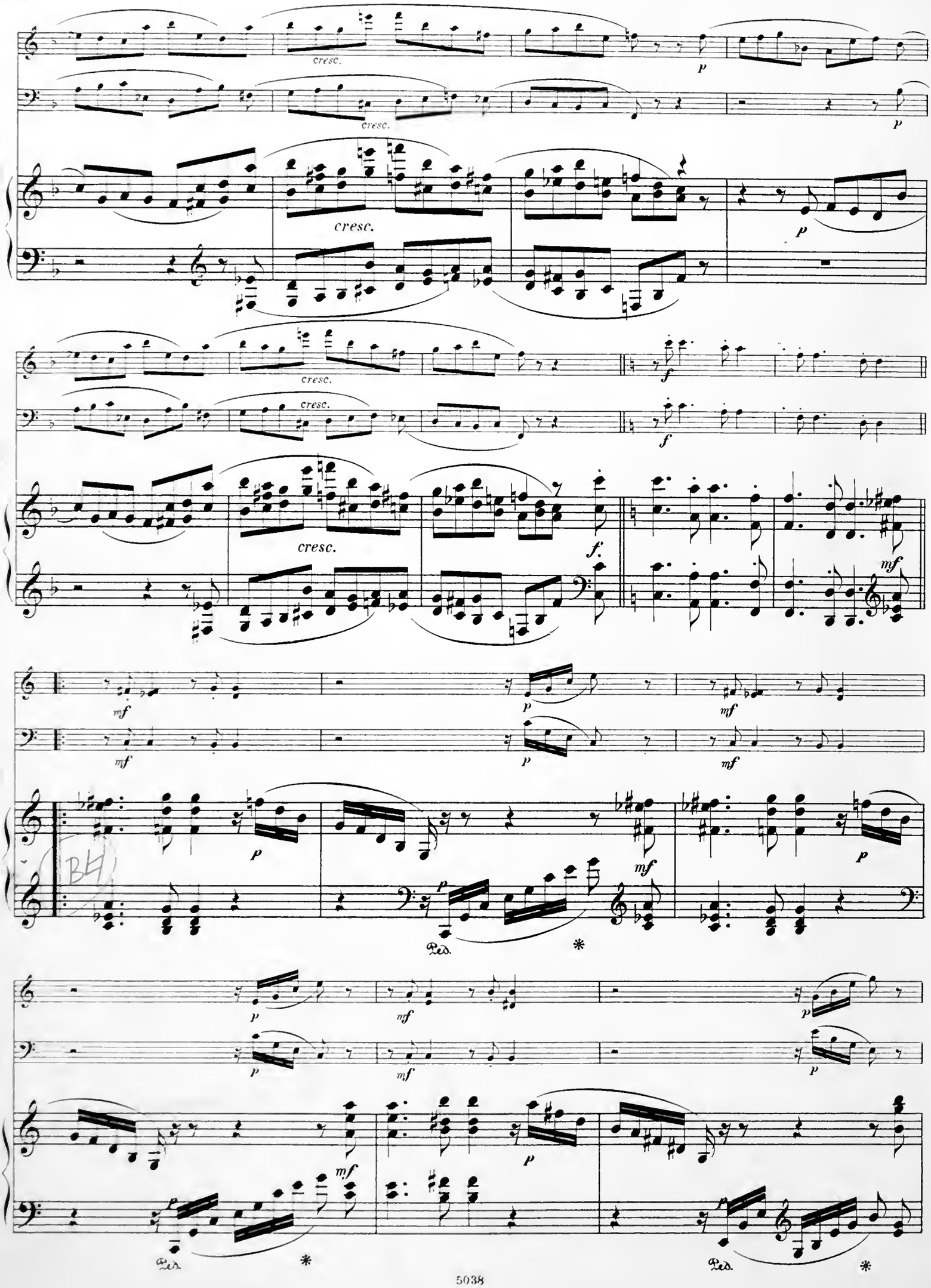
ritard.

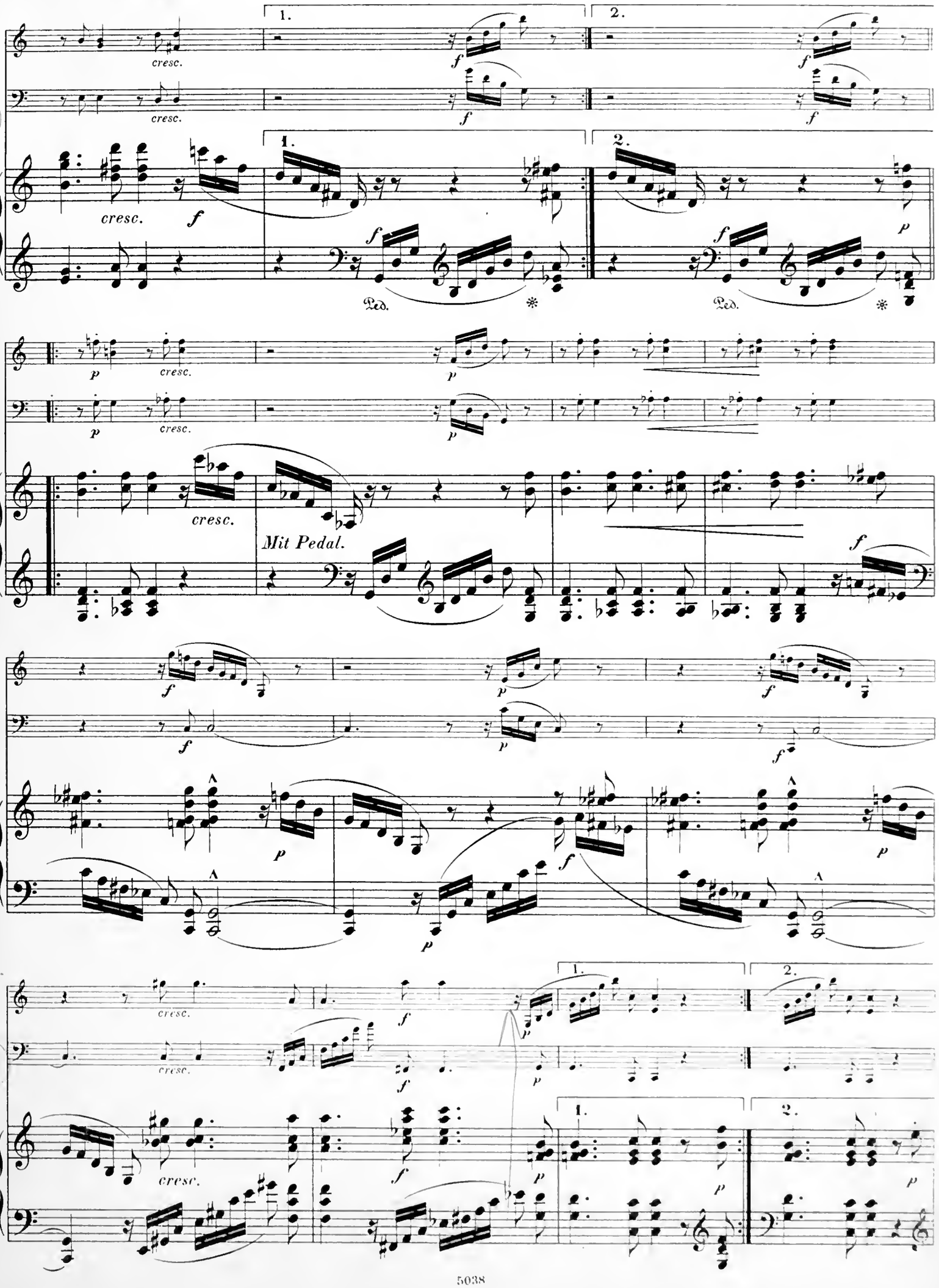
a tempo.

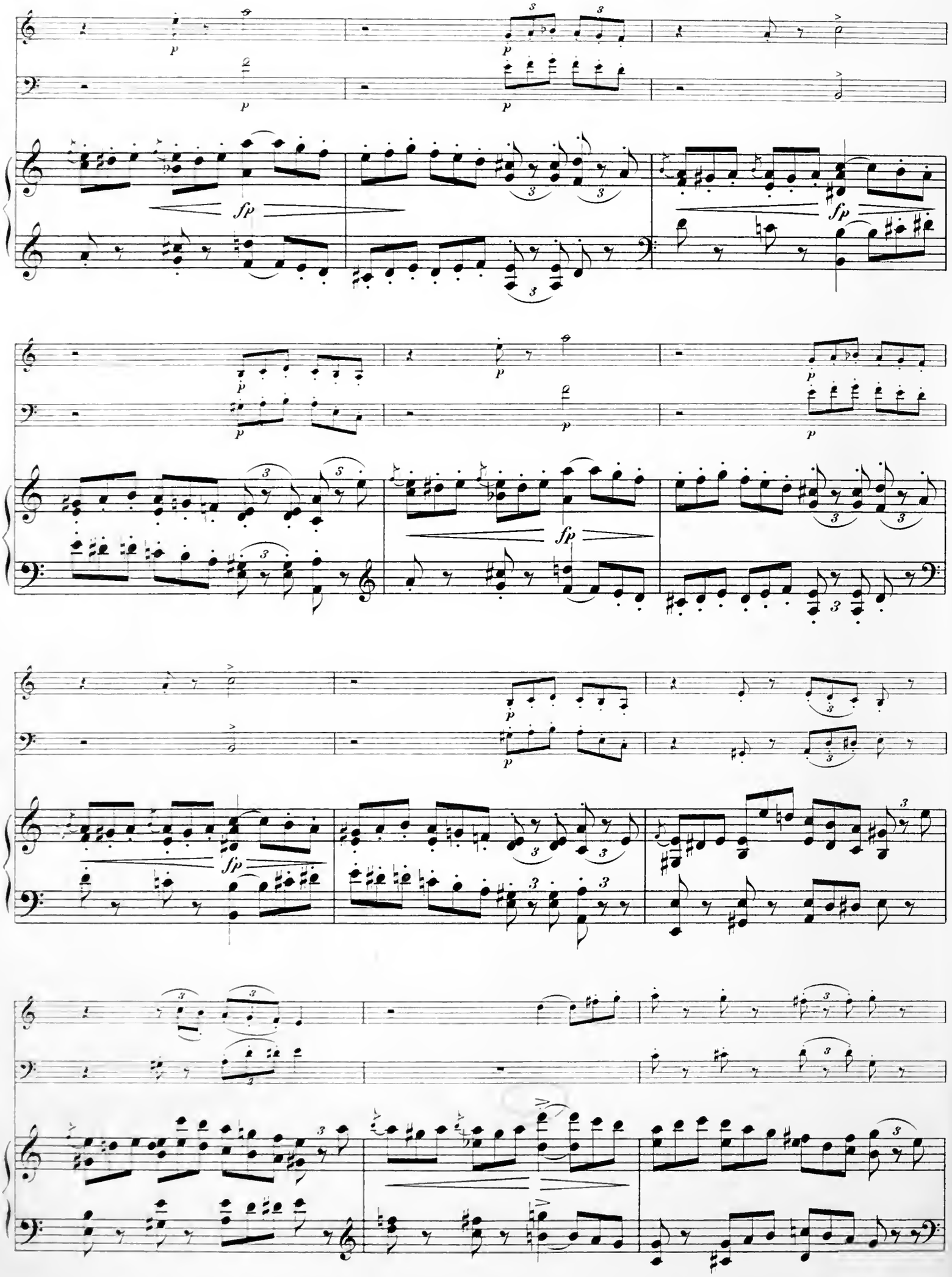
p

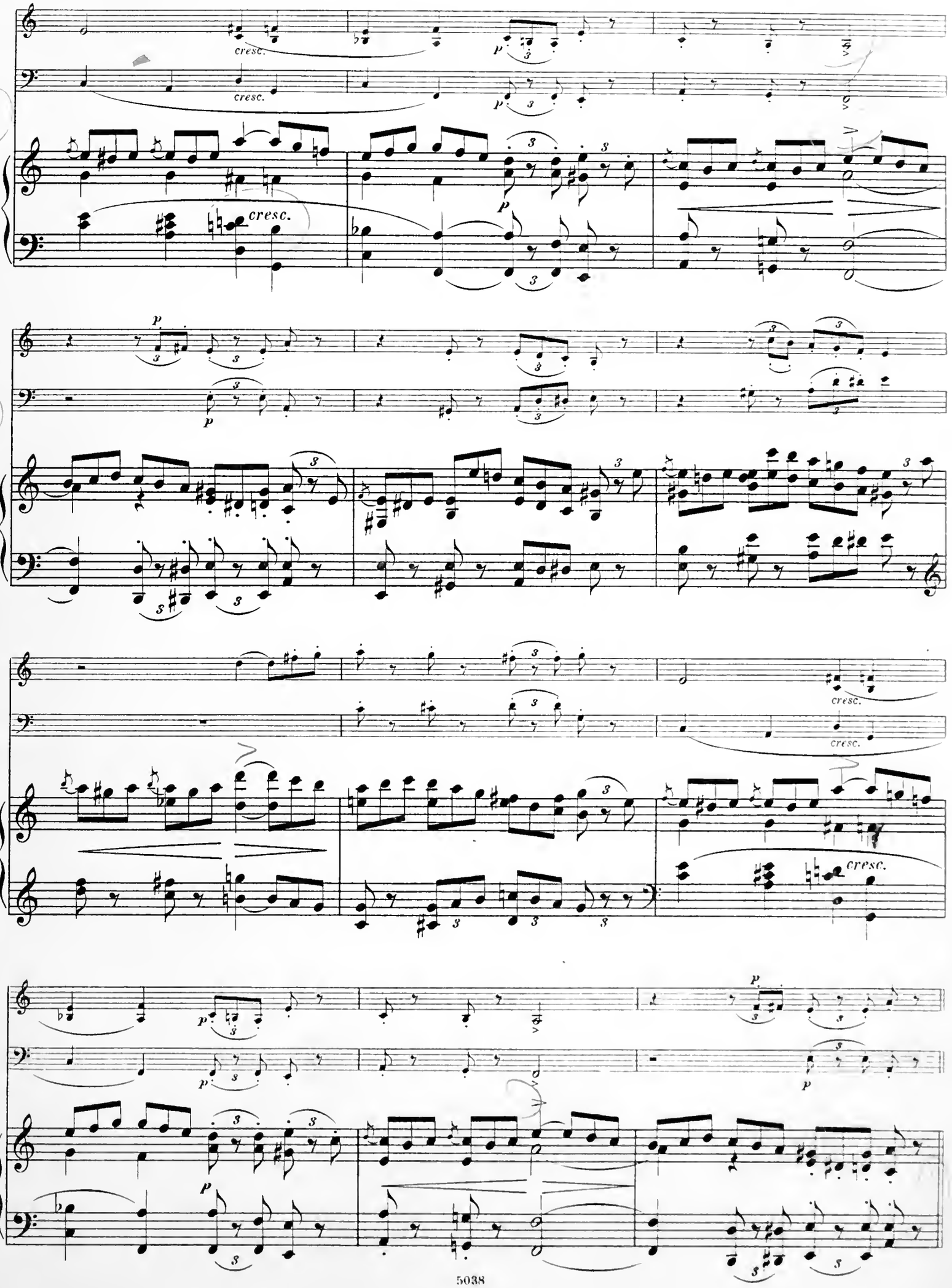
p dolce.

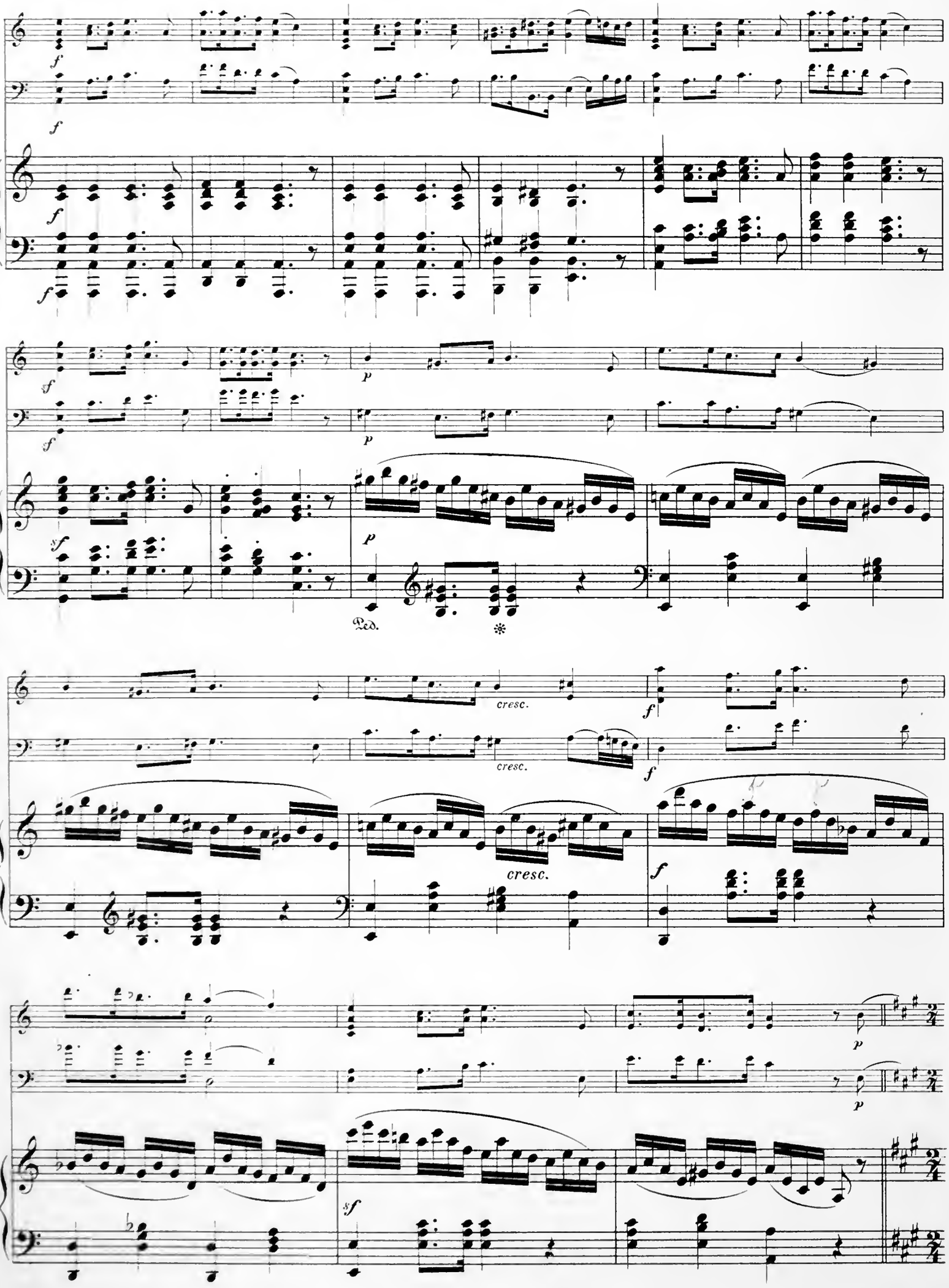

19
cresc.
f
cresc.
f
cresc.
fsf
22
sf
p
25
p
cresc.
p
cresc.
p
cresc.
p
30
p
cresc.
p
cresc.
p


cresc.
cresc.
p
p
cresc.
p
cresc.
cresc.
f
f
cresc.
f.
mf
mf
mf
p
mf
p
mf
p
p
mf
p
Ped.
*
p
mf
p
p
mf
p
mf
p
Ped.
*
Ped.
*


1.
2.
cresc.
f
Ped.
*
p
Mit Pedal.




cresc.
cresc.
p
cresc.
p
p
p
cresc.
cresc.
cresc.
p
p
p


f
f
f
f
sf
sf
sf
p
p
p
Ped.
cresc.
cresc.
cresc.
f
f
f
p
p
sf

Listesso Tempo. (♩ = 132.)

cresc.

cresc.

Dasselbe Tempo. (♩ = 132.)

p

sf

cresc.

sf

sf

l. H.

Ped.

sf

f

sf

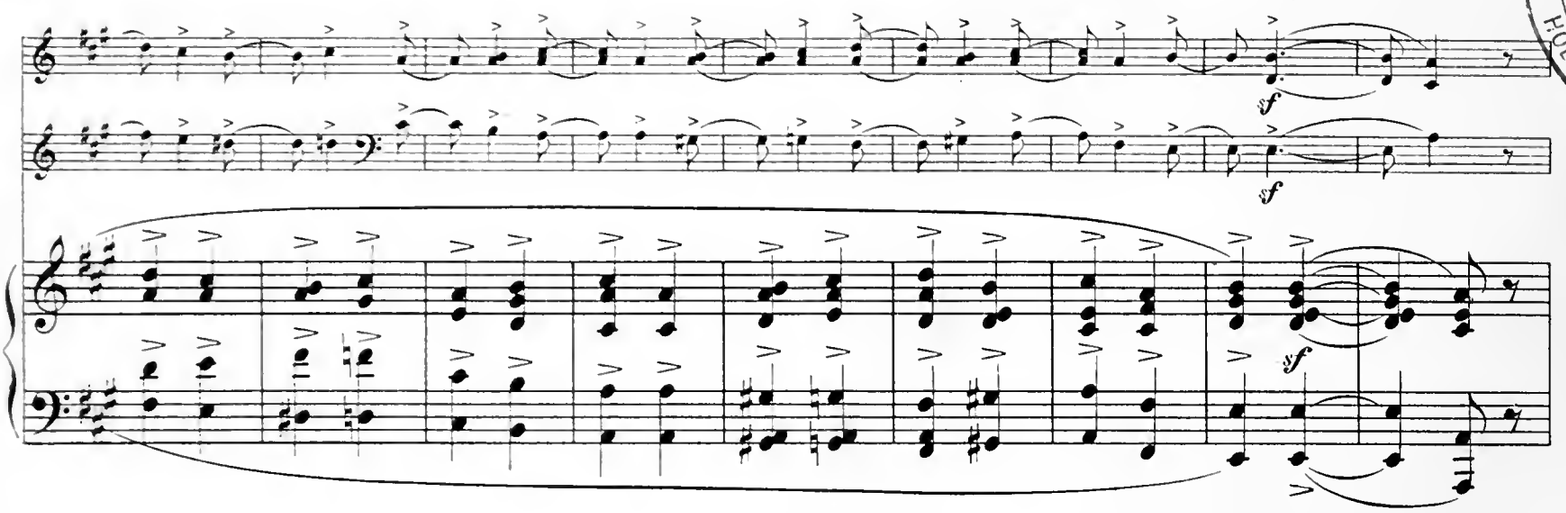
f

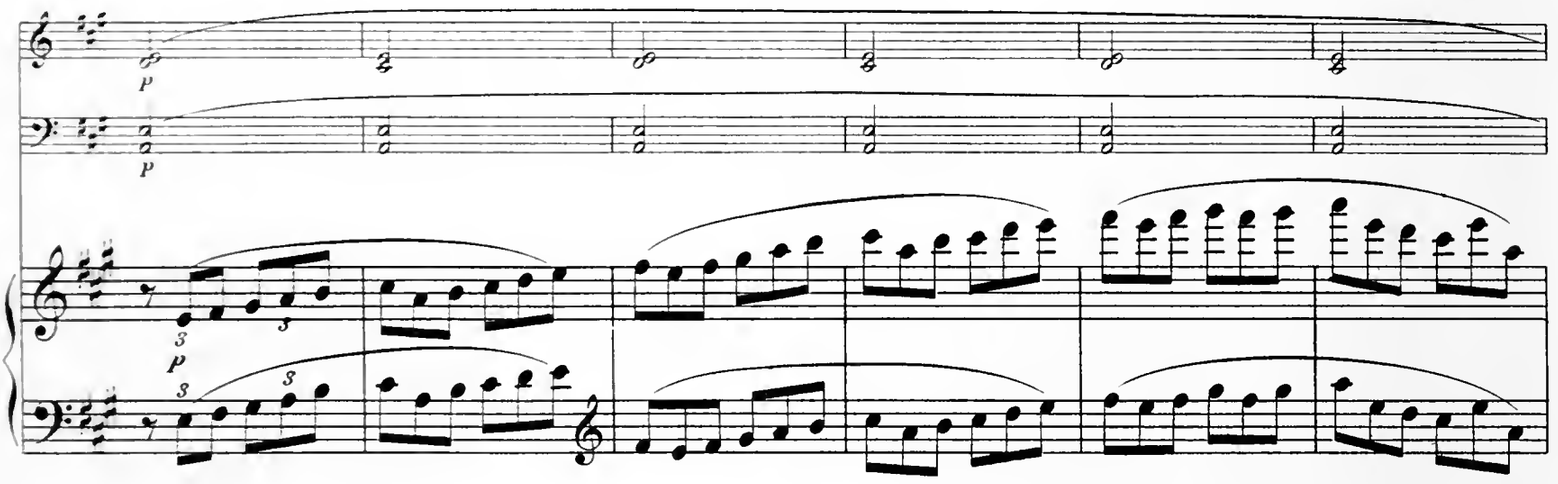
sf

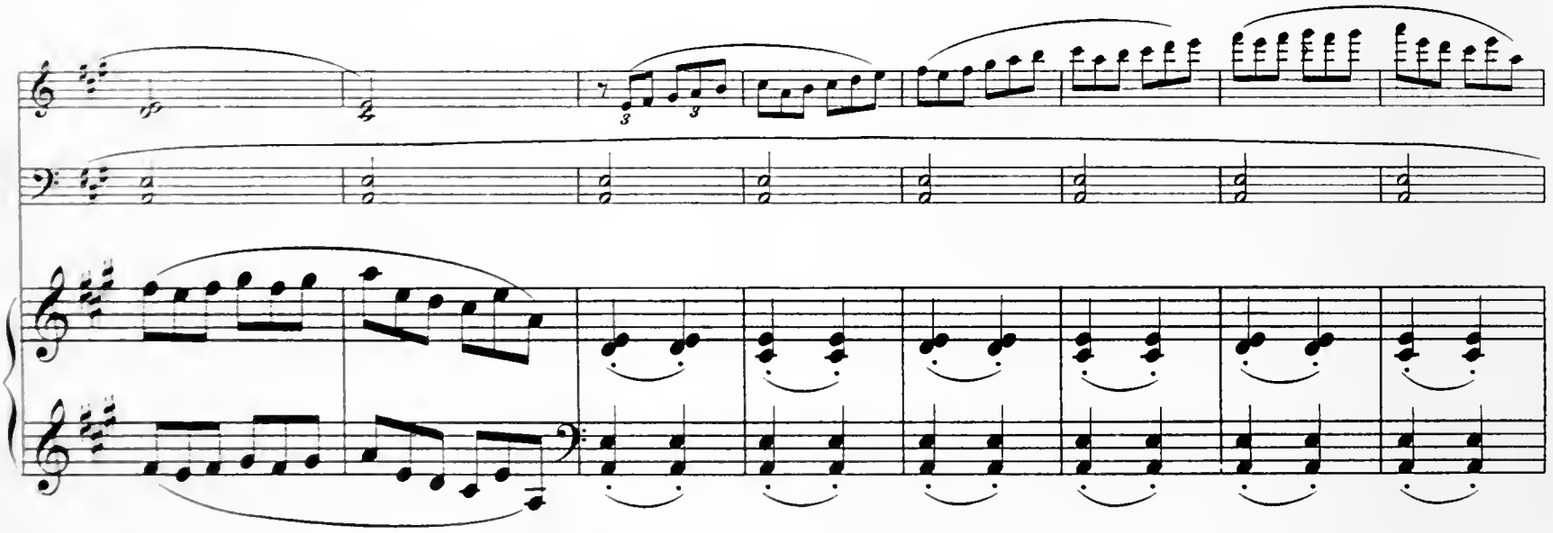
f

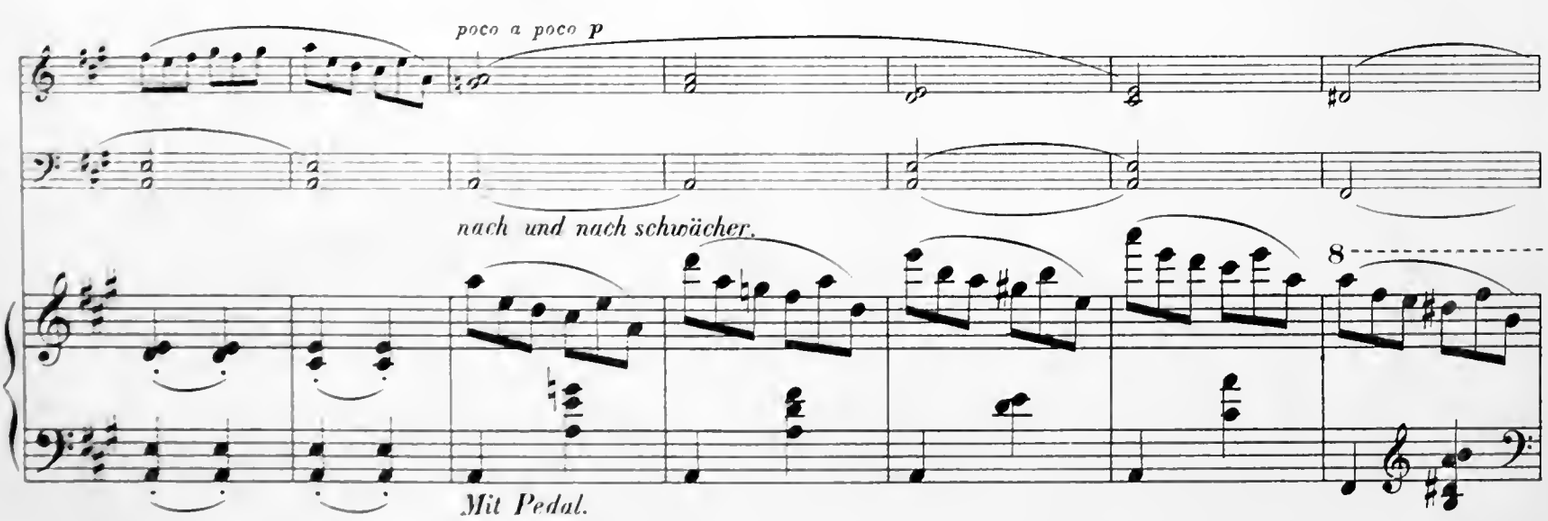
sf

Ped.


sf
sf
sf


p
p
3
3
3
3
p


3
3


poco a poco p
nach und nach schwächer.
8
Mit Pedal.

8

dim.

dim.

p

ritard.

pp

pp

pp

ritard.

pp

Presto.

f

sf

f

sf

ff

ff

Presto.

sfz

sfz

ff

ff

Ensemble Music in Augener's Edition.

BEETHOVEN. 6 QUARTETS for 2 Violins, Viola & Violoncello. Op. 18. Revised and arranged by F. HERMANN.

	A. *Original.*	B. *V'lin & P'no.*	C. *P. V. & Vllo.*
No. 1, in F	7204.....1/-	7311.....1/-	9291.....1/6
2, in G	7202.....1/-	7312 .....1/-	9292.....1/6
3, in D	7203.....1/-	7313.....1/-	9293.....1/6
4, in C min.	7201.....1/-	7314 .....1/-	9294.....1/6
5, in A	7205.....1/-	7315.....1/-	9295.....1/6
6, in B flat ..	7206.....1/-	7316 .....1/-	9296.....1/6

A.—Original. 2 Violins, Viola, & V'cello. B.—Arranged for Violin & Piano. C.—Arranged for Piano, Violin, & V'cello.

BEETHOVENIANA. Extracts from Beethoven's Pianoforte Sonatas, arranged by F. HERMANN.

Livre A. Op. 7; Op. 10, No. 2; Op. 26; Op. 27, No. 2.
Livre B. Op. 10, No. 3. Complete.
Livre C. Op. 2, No 3; Op. 13; Op. 14, No. 2; Op. 31, No. 3.

	Net. s. d.
Arranged for	
Violin & Piano. No. 7330a,b,c.....3 Bks., each	2 -
Piano, Violin & Violoncello. No. 7242a,b,c.....3 Bks., each	2 -
Piano, Violin, Viola & Violoncello. No. 7175a,b,c.....3 Bks., each	2 6
Piano, 2 Violins, Viola & Violoncello. No. 7145a,b,c. 3 Bks., each	3 -
2 Violins, Viola & Violoncello. No. 7197a,b,c.....3 Bks., each	2 -
2 Violins, Viola, Violoncello & Double Bass (or String Orchestra). No. 7143a,b,c. 3 Bks., each	2 6

SYMPHONIES arranged for Flute (or Violin), 2 Violins, Alto, Violoncello and Contrabass, by GUSTAV JENSEN.

7131	Jos. Haydn, in D.....	4 -
7132	—— in C minor.....	4 -
7133	W. A. Mozart, in C major	4 -
7134	—— in A major..	4 -
7135	Jos. Haydn, in B flat major.	4 -

CORELLI'S VIOLIN WORKS. Revised by J. JOACHIM & F. CHRYSANDER.

In Score.

4936a Livre I..... 4 -
Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Roma, 1683.
Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685.

4936b Livre II..... 4 -
Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Modena, 1689.
Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1694.

4936c Livre III..... 4 -
Op. 5. Parte Prima. 6 Sonate a Violino Solo e Violone o Cembalo.
Op. 5. Parte Seconda. Preludii, Allemande, Correnti, Ighe, Sarabande, Gavotte e Follia a Violino Solo e Violone o Cembalo.

4936d,e Livres IV., V..... each 4 -
Op. 6. Concerti Grossi con duoi Violini e Violoncello di Concertino obbligati, e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno raddoppiare. In Roma, 1712. 2 Livres.

Bound, complete in 2 Vols., net, 21/-.

In Parts.

Editions, with Pianoforte Accompaniment worked out from the Figured Bass of the Author, and with all necessary indications for bowing, fingering and execution of ornaments, by G. JENSEN.

6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen:

5302	For 2 Violins & Pianoforte	2 6
5303	For 2 Violins & Violoncello..	1 6
7171	For 2 Violins, Violoncello & Pianoforte	3 -

12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen:

7351a	Part I. (Sonatas 1 to 6)	3 -
7351b	Part II. (Sonatas 7 to 12).....	3 -
7354*	Or Op. 5, bound in 1 Vol., with Portrait.....	7 6

SAINT-GEORGE, G. Petite Suite (L'ancien Régime).

		Net. s. d.
7570a	Violin & Pianoforte.....	1 -
7570b	2 Violins & Piano.....	1 6
7570c	Violin, Violoncello & Piano.....	1 6
7570d	2 Violins, Alto & Violoncello.....	1 6
7570e	2 Violins, Violoncello & Piano.....	1 6
7570f	2 Violins, Alto, Violoncello & Piano.....	1 6
7570g	2 Violins, Alto, Violoncello & Contra Bass	1 6
7570h	2 Violins, Alto, Violoncello, Contra Bass & Piano.....	2 -
7570i	3 Violins, Violoncello, Contra Bass & Piano	2 -
7570k	3 Violins, Violoncello & Contra Bass..	1 6
7570l	3 Violins, Violoncello & Piano..	1 6
7570m	3 Violins & Violoncello.....	1 6
7570n	3 Violins & Piano.....	1 6

CLARK, SCOTSON. Marche aux Flambeaux.

9403a	Piano & Violin..	1 -
9672d	Piano & Violoncello....	1 -
7783	Piano & Flute.....	1 -
7852	Cornet à Pistons & Piano....	1 -
7236	Piano Duet, Violin & Violoncello.....	1 -
8781	Harmonium, Piano, Violin & Violoncello.....	1 -
7146	2 Violins, Viola, Violoncello & Bass	1 -
7128	2 Violins, Flute, Viola, Violoncello & Bass..... ...	1 -
7106	Septet (with Piano).....	1 -
7105	Nonetto (with Piano)...	1 -

HOFMANN, RICHARD. Potpourris on popular Melodies from Classical and Modern Operas and Oratorios:

5401—19 Step I. (in the first position). 19 Books.

5401 Adam. Der Postillon.
5402 Bellini. Somnambula.
5403 — Norma.
5404 Boieldieu. Le Calife de Bagdad.
5405 — La Dame Blanche.
5406 Donizetti. La Fille du Régiment.
5407 — Lucia di Lammermoor.
5408 Gluck. Orpheus.
5409 Handel. The Messiah.
5410 Haydn. The Creation.
5411 Hérold. Zampa.
5412 Lortzing. Wildschütz.
5413 — Czar und Zimmermann
5414 Méhul. Joseph.
5415 Mendelssohn. St. Paul.
5416 Mozart. Il Seraglio.
5417 — Il Flauto Magico.
5418 — Don Giovanni.
5419 Weber. Der Freischütz.

5420—37 Step II. (in various positions). 18 Books.

5420 Balfe. The Bohemian Girl.
5421 Beethoven. Egmont.
5422 — Fidelio.
5423 Donizetti. L'Elisire d'amore.
5424 — Lucrezia Borgia.
5425 Gluck. Iphigenie en Aulide.
5426 Handel. Judas Maccabæus.
5427 Kreutzer. Das Nachtlager in Granada
5428 Marschner. Hans Heiling.
5429 Mendelssohn. A Midsummer Night's Dream.
5430 — Elijah.
5431 Meyerbeer. Huguenots.
5432 — Le Prophète.
5433 Mozart. Figaro.
5434 Nicolai. Die lustigen Weiber von Windsor.
5435 Wallace. Maritana.
5436 Weber. Oberon.
5437 — Preciosa.

Arranged for

(a)	Violin Solo..	net - 6
(b)	2 Violins...	- 8
(c)	Violin & Piano.	1 -
(d)	2 Violins & Piano	1 4
(e)	Violin, Violoncello & Piano.	1 4
(f)	2 Violins, Violoncello & Piano.	1 6
(g)	Flute, Violin, Violoncello & Piano	1 6
(h)	Flute, Violoncello & Piano.	1 4
(i)	Flute & Piano.....	1 -
(k)	Flute Solo.	- 6

Extra String Parts may be had, each net 4d.

LONDON: AUGENER LTD., REGENT STREET & NEW BURLINGTON STREET, W.

City Branch 22 NEWGATE STREET, E.C.

Ensemble Music in Augener's Edition.

PLEYEL, IGNAZ J. Violin Works, newly revised, fingered and arranged by FR. HERMANN.

Op. 8 (6 Duets).

	Duets.	s.	d.
7307	2 Violins	1	-
7515	Violin & Piano	1	6
7808	Flute & Piano	1	6
7850	Flute & Violin	1	-
	Trios.		
7272	Piano, Violin & Violoncello	2	-
7209	Piano, Flute, & Violoncello	2	-
7308	Piano & 2 Violins	2	-
7384	Piano, Flute & Violin	2	-
7306	Flute, Violin & Violoncello	1	6
7305	2 Violins & Violoncello	1	6
	Quartets.		
7222	2 Violins, Viola & Violoncello	2	-
7232	Flute, Violin, Viola & Violoncello	2	-
7182	Piano, Violin, Viola & Violoncello	2	6
7233	Piano, Flute, Viola & Violoncello	2	6
	Quintets.		
7160	Piano, 2 Violins, Viola & Violoncello	3	-
7161	Piano, Flute, Violin, Viola & Violoncello	3	-

Op. 44 (3 Duets).

	Duets.	s.	d.
5628	2 Violins	1	-
7858	Violin & Viola	1	-
7544	Piano & Violin	1	6
7810	Piano & Flute	1	6
	Trios.		
5280	Piano, Violin & Viola	2	-
5334	Piano & 2 Violins	2	-
5335	Piano, Flute & Violin	2	-
7300	Piano, Flute & Viola	2	-
5365	Violin, Viola & Violoncello	1	6
5353	2 Violins & Violoncello	1	6
	Quartets.		
7178	Piano, 2 Violins & Violoncello	2	6
7180	Piano, Violin, Viola & Violoncello	2	6
5161	Piano, Flute, Viola & Violoncello	2	6

Op. 48 (6 Sonatinas).

	Duets.	s.	d.
7598	2 Violins	1	-
7546	Piano & Violin	1	6
7803	Piano & Flute	1	6
7847	Flute & Violin	1	-
	Trios.		
5261	Piano, Violin & Violoncello	2	-
5314	Piano, Flute & Violoncello	2	-
5336	Piano & 2 Violins	2	-
5337	Piano, Flute & Violin	2	-
5354	2 Violins & Violoncello	1	6
5374	Flute, Violin & Violoncello	1	6
	Quartets.		
7223	2 Violins, Viola & Violoncello	2	-
5211	Flute, Violin, Viola & Violoncello	2	-
7181	Piano, Violin, Viola & Violoncello	2	6
5162	Piano, Flute, Viola & Violoncello	2	6
	Quintets.		
5021	Piano, 2 Violins, Viola & Violoncello	3	-
5044	Piano, Flute, Violin, Viola & Violoncello	3	-

HERMANN, Professor FR. MORCEAUX D'ENSEMBLE.

(a) CHOPIN. Marche funebre.
(b) SCHUBERT. Moment musical.
(c) MENDELSSOHN. Duo. Op. 38.
(d) FR. HERMANN. Petite Marche.
(e) NICOLAI. Merry Wives of Windsor.
(f) BEETHOVEN. Marche turque des Ruines d'Athenes
(g) MOZART. Andante du 8me Quatuor.
(h) FR. HERMANN. Barcarolle.
(i) WEBER. Finale d'Euryanthe.
(k) SCHUMANN. Chœur de Paradis et Peri.
(l) SCHUBERT. Entr'acte de Rosamonde.
(m) BEETHOVEN. "An die Freude." Hymn from the 9th Symphony.

	Arranged for	s.	d.
5330a-m	2 Violins & Piano. 12 Books, each	1	-
7215a-m	3 Violins & Piano 12 Books, each	1	2
7120a-m	2 Violins, Viola, Violoncello, Double Bass & Piano. 12 Books, each	1	4
7110a-m	3 Violins, Viola, Violoncello, Double Bass & Piano. 12 Books, each	1	6

DANCE MOVEMENTS from the Works of Great Masters, by FR. HERMANN.

(a) J. S. BACH. Sarabande from the Second Violin Sonata.
(b) G. F. HANDEL. Scherzo from the Concerto in G minor.
(c) JOSEPH HAYDN. Nachtwächter Menuet.
(d) PIERRE MONSIGNY. Rigaudon from "La Reine de Golconde."
(e) W. A. MOZART. Minuet from the Divertimento in D.
(f) BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."
(g) MOZART. All'Ongarese from the Violin-Concerto in A major.
(h) CHERUBINI. Ballet Music from "Ali Baba."
(i) H. MARSCHNER. Tanzmusik from "Des Falkner's Braut."
(k) J. P. RAMEAU. Chaconne & Musette.
(l) CHR. VON GLUCK. Musette from "Armida."
(m) PIERRE MONSIGNY. Chaconne from "La Reine de Golconde."

(Price, net, 1/- each.)

	Arranged for	s.	d.
7387a-m	Violin & Pianoforte	each 1	-
7793a-m	Flute & Pianoforte	each 1	-
7151a-m	String Orchestra: 2 Violins, Viola, Violoncello & Bass.	each 1	-
7152a-m	Flute Quintet: Flute, Violin, Viola, Violoncello & Bass.	each 1	-

FIRST PRACTICE in ENSEMBLE PLAYING. 32 Short Pieces arranged for 3 Violins, by FR. HERMANN.

Part I. (Edition No. 5291a), price 1/-, contains:—

No. 1. "See the conquering hero comes."
2. Minuet from "Don Giovanni."
3. From the 9th Symphony.
4. Austrian National Hymn.
5. German popular song.
6. Entr'acte from "Rosamonde."
7. Song. Silcher.
8. Song from "Oberon."
9. Part Song. Mendelssohn.
10. Swedish Song.
11. Hunting Chorus from "Der Freischütz."
12. Air: "The harmonious blacksmith."
13. German popular song. Nägeli.
14. English Air: "Long, long ago."
15. Song from "Il Flauto Magico."
16. German popular song.
17. German Dances. Schubert.
18. Song without words. Mendelssohn.
19. Prayer: Ave verum. Mozart.
20. Turkish march from "The Ruins of Athens."
21. From "Der Freischütz."
22. Harvest Song from Op. 68. Schumann.

Part II. (Edition No. 5291b), price 1/-, contains:—

No. 23. Andante from the 7th Symphony.
24. March from "Le Prophète."
25. From Op. 47. Beethoven.
26. Moment musical. Op. 94. Schubert.
27. Spring song from Op. 68. Schumann.
28. Duet from "The Merry Wives of Windsor."
29. Rondino. Spohr.
30. Gavotte. Martini.
31. Menuetto. Bach.
32. Wedding March from "A Midsummer Night's Dream."

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). Selection from CORNELIUS GURLITT'S Collection of Ancient and Modern Melodies, arranged by FR. HERMANN.

	Solos.	s.	d.
7608	Violin	1	-
7856	Flute	1	-
	Duets.		
7388	Piano & Violin	2	6
7721	Piano & Violoncello	2	6
7789	Piano & Flute	2	6
7609	2 Violins	2	-
7855	Flute & Violin	2	-
	Trios.		
9310	Piano, Violin & Violoncello	3	-
7291	Piano, Flute & Violoncello	3	-
5333	Piano & 2 Violins	3	-
5338	Piano, Flute & Violin	3	-
5370	Flute, Violin & Violoncello	2	6
5345	2 Violins & Violoncello	2	6
	Quartets.		
7179	Piano, 2 Violins & Violoncello	4	-
7189	Piano, Flute, Violin & Violoncello	4	-
5206	Flute, 2 Violins & Violoncello	3	-
	Quintet.		
7147	Piano, Flute, 2 Violins & Violoncello	5	-

CORNELIUS GURLITT.

OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). A collection of Melodies, Ancient and Modern. Original setting for

8116a-c	Pianoforte Solo. 3 Vols., each	2	6
8547	Pianoforte Duet. 1 Vol.	2	6

20-1-64 [illegible]

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
312
S43
op.88
A8

Music

Schumann, Robert Alexander
[Fantasiestücke, piano
trio, op. 88]
Trio